



# fortismere

## Modern Languages Department - French KS5 Curriculum Map 2020-21

	Le 7e art	<p>Considering different expressions of artistic output in French society</p> <p>The history and evolution of French cinema</p> <p>Si clauses (pluperfect and past conditional)</p> <p>The continuing popularity of French cinema</p> <p>Film festivals</p> <p>Connectives with the subjunctive</p>	
Spring 1	Les 400 coups	<p>Research into society in the 1950s</p> <p>Watching the film and understanding cinematic devices (authorial intent, les plans)</p> <p>Analysis of key themes (education, freedom, nouvelle, lies/stealing, expression of oneself vague features) and characters (Antoine, Gilberte, René, Julien)</p> <p>Essay writing techniques and use of evidence to support ideas</p> <p>Understanding the notion of heritage</p> <p>Preservation of heritage on à regional and national scale</p> <p>Consider the marketing of major heritage sites</p> <p>The impact of culture on heritage in society</p> <p>Si clauses (present and future tense)</p> <p>Comparatives and superlatives</p> <p>The subjunctive mood</p>	
	Patrimoine		
Spring 2	Musique	The popularity and diversity of francophone music	

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		<p>Use of question words and command forms</p> <p>Who listens to contemporary francophone music</p> <p>Use of the subjunctive for wishes and emotions</p> <p>How do people listen to music in francophone nations</p> <p>The threats to francophone music and how it may be safeguarded</p> <p>Use of the conditional</p>	
Summer 1	Preparation for mock exams, speaking practice		
Summer 2	<p>Review of 20th century French history</p> <p>What does it mean to be French?</p> <p>Introduction of the IRP</p> <p>Revision of content and exam skills</p>		
<b>Yr13</b>	<p><b>Topic Area</b> Une société diverse:</p>	<b>Knowledge/skills to be taught.</b>	<b>Resources/support at home</b>
Autumn 1	L'étranger	<p>Recap of the key points</p> <p>Studies of the characters, social background, setting,...</p>	<p>Kerboodle</p> <p>Frenchteacher.net</p>

	<p>Les marginalisés</p>	<p>Essay writing technique and practice. Use of literary vocabulary</p> <p>Examine different groups who are socially marginalised Form and use the perfect tense Measure to help the marginalised Contrasting attitudes towards marginalised groups The pluperfect tense</p>	<p>Quizlet Wordreference Podcasts</p>
<p>Autumn 2</p>	<p>Une société diverse</p> <p>Preparation for IRP Exams skills ahead of mocks</p>	<p>Consider its benefits, need for tolerance and promotion of a richer world Present, past, conditional</p>	<p>Kerboodle Frenchteacher.net Wordreference French government website Media reports and articles</p>

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Spring 1	<p>Comment on traite les criminels</p> <p>Manifestations, grèves, à qui le pouvoir?</p>	<p>Discuss crimes, prison and punishments</p> <p>Expressing obligations</p> <p>Understanding the important role of unions</p> <p>Subject and object pronouns</p> <p>Strikes, different ways to protest</p> <p>Relative pronouns</p> <p>Different attitudes towards strikes, protests and political tensions</p> <p>Demonstrative adjectives</p>	<p>Kerboodle</p> <p>Frenchteacher.net</p> <p>Wordreference</p> <p>French government website (Law)</p> <p>Media reports and articles</p>
Spring 2	<p>Les ados et l'engagement politique To be continued in Summer 2.</p> <p>La politique et l'immigration</p>	<p>Discuss the right to vote, French political system and engagement of young people in politics.</p> <p>Passive voice</p> <p>Subjunctive mood</p> <p>Express doubt and certainties</p> <p>Talk about data and trends</p> <p>Political issues around immigration in francophone countries</p> <p>Combining tenses</p> <p>Different political parties' approach to immigration</p> <p>Future perfect, conditional perfect</p> <p>Immigration from the viewpoint of immigrants, racism</p>	<p>Kerboodle</p> <p>French government website</p> <p>Podcasts</p> <p>Newspaper articles and videos</p>

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Summer 1	<p>Les ados et l'engagement politique - end</p> <p>Revision of entire programme</p> <p>Finalise IRP</p>	<p>Practice of exam techniques (paraphrasing, summarising, translating)</p> <p>Presentation skills</p>	<p>Revision booklet: text and audio-files on all topics covered</p> <p>Translations</p> <p>Practice papers</p>
Summer 2	<p>Revision of content and skills continues</p>		