

Year 12 Drama and Theatre Studies

Transition Summer Holiday Tasks

Task

Please go and watch a piece of professional theatre (ideally no musicals).

Evaluate it: try to cover all aspects of the live production: include the venue, date, title of play/playwright, names of director and/or theatre company involved. Critically reflect on the style of the piece and the message you think they were trying to deliver through:

- Acting (the vocal and physical skills you see, note any actors that stood out and why)
- Performance space (how it was staged – in-the-round, traverse, proscenium arch etc)
- Set (use of colour, materials, how the actors use the set)
- Lighting (effects, colours, fades/snaps)
- Direction (theatrical style that the play was presented in e.g. Naturalistic, multi role, etc)

Type up your review and ensure it is minimum 750 words.

What to expect in year 12

1. You will be studying different types of theatre practitioners and presenting extracts from a play in the style of a chosen practitioner.
2. You will be studying 'Hedda Gabler' by Henrik Ibsen
3. You will be watching and evaluating live theatre performances.

Optional reading list:

- 'Year of the King' by Antony Sher
- 'The Stanislavsky Toolkit' by Bella Merlin
- 'Theatre Directions' by Jonathan Neelands and Warwick Dobson
- 'The Cambridge companion to Ibsen' by James McFarlane

Other things to keep you busy.....

Why not go to the Edinburgh Fringe festival? You could go to any theatre festival or attend live performances happening near you!

Visit the National Theatre website and watch their great selection of video clips:

<http://www.nationaltheatre.org.uk/discover-more/backstage/videos>

Important Information –

If you want to study A level Drama and Theatre Studies (AQA specification) from September you will need the 2 booklets for use in lessons which are essential for success in the written exam in June 2018. Electronic copies are available too. The Drama department will be booking a minimum of 5 theatre visits (this year we went on 7!) which will allow you to choose what you write about in the Live Theatre Review written exam. The total cost for the trips and the booklets is £90 which the school will request via Parentmail in September. This cost, whilst not compulsory, will allow you to gain a varied experience throughout the course.