

## Fortismere School Art Department- KS3 program of Study

Please visit the department's website and flickr, image archive:

<http://fortismereartdepartment.weebly.com/key-stage-3-art.html> & <https://www.flickr.com/photos/fortismereartdepartment/>

Year 7	
Autumn Term	<p><b>Aliens</b> A celebration of African and Caribbean artists. Students consider the relocation of different groups as a result of war, famine etc. Students respond to the work of Yinka Shonibare and create alien sculptures covered in a pattern that relates to them.</p>
Spring Term	<p><b>Identity</b> A skills led project that allows students to investigate ways of representing their identity. Pupils will learn develop their:</p> <ul style="list-style-type: none"> <li>• Control of 2D dry media;</li> <li>• Observational drawing;</li> <li>• Understanding of portraiture;</li> <li>• Manipulation of ceramics as they create a clay, portrait tile.</li> </ul> <p>Pupils will also consider the use of symbolism in portraiture, in particular the work of Frida Khalo.</p>
Summer Term	<p><b>Narrative</b></p> <ul style="list-style-type: none"> <li>• Illustration of Kafka / Grimms fairy tales / Heinrich Hoffmann other.</li> <li>• Focus on drawing skills, observational drawing and imaginative responses, perspective and colour.</li> </ul>
Year 8	
Autumn Term	<p><b>Canopic jars</b></p> <ul style="list-style-type: none"> <li>• Students create an Egyptian inspired casket/vessel in clay.</li> </ul>
Spring Term	<p><b>Hudertwasser</b></p> <ul style="list-style-type: none"> <li>• Students will study the life and work of <b>Friedensreich Regentag Dunkelbunt Hundertwasser</b>, considering his intentions and using their findings to develop work about the world in which they live.</li> </ul>
Summer Term	<p><b>Object</b></p> <ul style="list-style-type: none"> <li>• In this project students will develop their understanding of the Still Life genre within the history of Art. Practical work will focus on how to improve their observational drawing skills when working from life. They will experience a breadth of media.</li> </ul>
Year 9	
Autumn Term	<p><b>Banners</b> Focus on issues based work and Protest as an Art form.</p>
Spring Term	<p><b>Alter Ego</b></p> <ul style="list-style-type: none"> <li>• Students develop their understanding of portraiture and drawing in a breadth of media using a grid.</li> <li>• Students explore the theme through a diverse set of artists and photographers including Cindy Sherman and Paul Smith and create a digital self-portrait that expresses an otherness.</li> </ul>
Summer Term	<p><b>Metamorphosis</b> An examination of surrealist concepts and 'Exquisite Corpse' by the Chapman Bros. Students use assemblage to create a fantastic sculpture.</p>

Art Club: 3.30-4.30 every Wednesday.