

KS3 MUSIC OVERVIEW – Summative assessment 2017-18

		AUTUMN	SPRING	SUMMER
Year 7		Musical Elements Baseline tests; pitch and rhythm The Orchestra; families, timbre & pitch Melody, motifs, timbre & pitch; Carnival of the Animals (steps and leaps, high and low)	Words & Music: Japanese Haiku Lyric writing: Haiku rules, nature/ feelings Tonality: pentatonic Word setting – syllabic/ melismatic/word painting Accompaniment styles: ostinato, drone, tremolo	Musical Theatre; Fairy tales: character song-writing Lyric writing; Song structures; Melody writing and riffs; steps and leaps Accompaniment styles
		Summative Assessment: Baseline data	S. Assessment: Haiku composition 2 live in groups	S. Assessment: Fairy tales composition 3
		Rhythm, Polyrhythms and BDK African and Latin-American rhythm patterns ME: Rhythm, tempo, dynamics and texture ABA Ternary structure for contrasting sections Extension: Logic/ Ultrabeat & Rap about the Musical Elements	Words & Music: Rap Rap: word stress, content, expression, rhythm Word setting – syllabic/ word-play/ satire Accompaniment styles: loop, riff, sample	Musical Theatre; Fairy tales: character song-writing End of Year Test: Pitch & Rhythm, Musical Elements, Music Vocabulary, Music technology
		S. Assessment: Polyrhythmic composition	S. Assessment: Rap composition and performance	S. Assessment: End of Year test
Year 8		Modes, Scales & Chords (Tonality & Harmony) Primary chords/ Roman Numerals: a/b/c Formulae and Extended chords Established chord sequences Major and Minor tonality & formulae	Music in the Media: Adverts (Jingles, Hooks & Riffs) Adverts across the decades 1950s-present Impact of technology and social change Melody and Accompaniment styles Composing techniques and musical stereotypes	Cover Song Project Rehearse and direct a song of student choice. Interpret notation/ chord charts Arrangement techniques Solo and/ or ensemble; range of styles
		S. Assessment: Written test 1 using applying formulae	S. Assessment: Adverts composition 1 – live instruments	S. Assessment: Cover Song; Performance skills
		Blues (Tonality & Improvisation) Historical timeline, context and influences Important pioneers in musical development of the blues 12 bar blues and chord substitution Blues scale/ blue notes & Improvisation over 12 Bar Blues	Music in the Media: Film - Horror (Tension) Compositional Techniques; pedal notes, dissonance, use of silence, motifs, mickey-mousing Exploitation of Musical Elements to create emotional impact Analysis of film soundtracks/ scores across different genres	World Dance Music: Latin/ Samba Musical characteristics and features Accompaniment styles Chords progressions Major, minor and modes
		S. Assessment: Individual improvisation & group ensemble skills	S. Assessment: Composition 2 in 2-3's using computers	S. Assessment: Written/ listening setting test 3
research		20th Century Art Music; Experimentalism & Minimalism Stretching the boundaries : links between Art and Music C20 movements; Impressionism, Expressionism, Aleatoric, Serialist, Pioneers, influence on the future, impact & social/ historical context Graphic scores and interpreting symbols	Cover Song Project OR Logic X task Rehearse and direct a song of student choice. Interpret notation/ chord charts Arrangement techniques Solo and/ or ensemble; range of styles	Continue and finish the project started last term
		S. Assessment: Minimalist composition 1 (Sib/ Logic)	S. Assessment: Performance skills	S. Assessment: Listening/ written task
		War (Programme music 2) OR Learning a musical instrument Pathos and Heroism; explicit story telling/ leitmotifs Compositional techniques and exploitation of Musical Elements How contrast is achieved Clearly defined structure; arch-form, ABA	A & R written project OR GCSE composition task (Logic X) Written research project looking at the Music Industry (BTEC Music technology course) OR Using a GCSE composition brief from the exam board, composing a piece using LOGIC X	Tbc – optional tasks offered
		S. Assessment: Programmatic composition 2 or performance	S. Assessment: composition or written project	S. Assessment: Logic test

KS3 MUSIC OVERVIEW - Peer/ self-assessment 2017-18

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	Rhythm, Polyrhythms and BDK African and Latin-American rhythm patterns ME: Rhythm, tempo, dynamics and texture ABA Ternary structure for contrasting sections Extension: Logic/ Ultrabeat & Rap about the Musical Elements	Words & Music: Rap Rap: word stress, content, expression, rhythm Word setting – syllabic/ word-play/ satire Accompaniment styles: loop, riff, sample	Musical Theatre; Fairy tales: character song-writing End of Year Test: Pitch & Rhythm, Musical Elements, Music Vocabulary, Music technology
	Modes, Scales & Chords (Tonality & Harmony) Primary chords/ Roman Numerals: a/b/c Formulae and Extended chords Established chord sequences Major and Minor tonality & formulae	Music in the Media: Adverts (Jingles, Hooks & Riffs) Adverts across the decades 1950s-present Impact of technology and social change Melody and Accompaniment styles Composing techniques and musical stereotypes	Cover Song Project Rehearse and direct a song of student choice. Interpret notation/ chord charts Arrangement techniques Solo and/ or ensemble; range of styles
Year 8	Blues (Tonality & Improvisation) Historical timeline, context and influences Important pioneers in musical development of the blues 12 bar blues and chord substitution Blues scale/ blue notes & Improvisation over 12 Bar Blues	Music in the Media: Film - Horror (Tension) Compositional Techniques; pedal notes, dissonance, use of silence, motifs, mickey-mousing Exploitation of Musical Elements to create emotional impact Analysis of film soundtracks/ scores across different genres	World Dance Music: Latin/ Samba Musical characteristics and features Accompaniment styles Chords progressions Major, minor and modes
	20th Century Art Music; Experimentalism & Minimalism Stretching the boundaries : links between Art and Music C20 movements; Impressionism, Expressionism, Aleatoric, Serialist, Pioneers, influence on the future, impact & social/ historical context Graphic scores and interpreting symbols	Cover Song Project Rehearse and direct a song of student choice. Interpret notation/ chord charts Arrangement techniques Solo and/ or ensemble; range of styles	Combined Arts Project: Oscars Extension: PRS/ Copyright Composing a soundtrack to fit self-made y9 film Year group competition/ Phoenix Theatre
Year 9	War (Programme music 2) Pathos and Heroism; explicit story telling/ leitmotifs Compositional techniques and exploitation of Musical Elements How contrast is achieved Clearly defined structure; arch-form, ABA	Composing an original song Hooks, riffs and licks Different structures including: Verse-chorus Accompaniment styles and instrumentation Major, minor and modes revisited	Music Technology; Dub step Logic Pro; editing tools Dub Step; Ultra beat, wobble bass, samples