

<p><b>Film Studies</b> <b>Year 12</b></p> <p><b>Autumn 1</b></p>	<p>Introduction to Film Studies</p>	<p>What are the key aspects of film?</p> <p>Looking at the importance of context to studying and understanding film.</p> <p>Introduction to the auteur</p>	<p><b>Textual analysis of films</b></p> <p>The elements of film</p> <p>Context of films</p> <p>Auteur theory</p>	<p>Understand how meaning is created within films and who helps to create that meaning.</p>	<p>Resources will be placed on Google Classroom.</p>
<p><b>Autumn 2</b></p>	<p>Classic Hollywood and international Film</p>	<p>How did the studio system in classic Hollywood work?</p> <p>How auteurs controlled production of a film.</p> <p>How different contexts affect the meaning of films.</p> <p>How films communicate meaning.</p> <p>How international films differ from mainstream cinema.</p> <p><b>How contexts of international films affect meaning</b></p>	<p>Auteur theory</p> <p>The Studio System</p> <p>Context of film production</p> <p>Evaluation of films</p>	<p>Understand the context of films and how individuals and institutions impact upon meaning.</p> <p>Understand the ways in which meaning is created via film language.</p>	<p>Resources will be placed on Google Classroom.</p>

<p><b>Spring 1</b></p>	<p>Modern Hollywood</p>	<p>How spectatorship can affect meaning in film.</p> <p>How ideology is communicated through film.</p> <p>How different spectators interpret events in different ways.</p> <p>How to compare two films.</p> <p>How modern Hollywood produces films differently to classic Hollywood</p>	<p>Spectator theory</p> <p>Ideology</p> <p>Comparison techniques</p> <p>Context of production</p>	<p>Show understanding of how the spectator is changing throughout a film and how each spectator is dynamic. Show understanding of how filmmakers manipulate the spectator with film language.</p>	<p>Resources will be placed on Google Classroom.</p>
<p><b>Spring 2</b></p>	<p>Documentary</p>	<p>Documentary cinematic techniques.</p> <p>How are documentaries produced and released.</p> <p>How has technology changed the production of documentaries?</p>	<p>Changing technology</p> <p>Documentary theories</p>	<p>Show understanding of the codes and conventions of documentaries and how they are created in order to create meaning.</p>	<p>Resources will be placed on Google Classroom.</p>
<p><b>Summer 1</b></p>	<p>Revision for Y12 exams.</p> <p>Coursework</p>	<p>Revision of all Y12 topics for Y12 exams.</p> <p>Begin watching short films.</p>	<p>All topics covered throughout Y12 and Y13</p>	<p>Show understanding of all texts studies.</p>	<p>Resources will be placed on Google Classroom.</p>

		Understanding the purpose and importance of short films.			
<b>Summer 2</b>	Planning for coursework	Students plan their coursework and research similar films and ideas.	Coursework carried on to Y13	Show understanding of the medium of short films.	Resources will be placed on Google Classroom.
<b>Film Studies Year 13</b> <b>Autumn 1</b>	Coursework	No key recovery skills as this will be a new topic for students.  Analysis of short films and the purpose of short films.	Planning  Research  Targeting audiences  Following a brief	Demonstrate creativity and create meaning through film language.	Short films on the spec available online.  Booklets and analysis readily available as well as examples from previous year.
<b>Autumn 2</b>	Coursework	How to make a short film  How to plan, script etc  How to edit  How to write the evaluation	Planning  Research  Targeting audiences  Following a brief	Demonstrate creativity and create meaning through film language.  Demonstrate evaluative skills in essay form.	Short films on the spec available online.  Booklets and analysis readily available as well as examples from previous year.

<p><b>Spring 1</b></p>	<p>British Film Silent Film</p>	<p><b>Ideological viewpoints in British Film</b></p> <p><b>The production of British film</b></p> <p>How films were produced in the silent era</p> <p>How silent films communicate with their audiences</p>	<p><b>Context of British film</b></p> <p><b>Textual analysis</b></p> <p><b>Ideology</b></p> <p><b>Comparison techniques</b></p>	<p>Demonstrate ability to analyse films through ideological viewpoints.</p>	<p>Lots of analysis and evaluation of all of the films on the course online, in the library. Past examples of student work</p>
<p><b>Spring 2</b></p>	<p>British Film continued Experimental film</p>	<p>Auteur theory and British film</p> <p><b>History and context of British cinema</b></p> <p><b>How narrative and representation are used in British film</b></p> <p>How films use experimental techniques to convey meaning</p> <p>How audiences may react to experimental films</p> <p>Structure within experimental film</p>	<p>Narrative theories Experimental theories</p>	<p>Demonstrate ability to analyse films through ideological viewpoints.</p>	<p>Lots of analysis and evaluation of all of the films on the course online, in the library. Past examples of student work</p>
<p><b>Summer 1</b></p>	<p>Revision of all topics</p>	<p><b>How to plan an effective essay</b></p>	<p>All skills and topics</p>	<p>Show ability to write critically about all of</p>	<p>Past papers, example answers.</p>

		<p>How to write an effective essay</p> <p>How to manage the time in the exam</p> <p>How to meet the AOs in each part of the exam</p>		<p>the texts studied in the film.</p> <p>Ability to discuss film language in a range of contexts.</p>	
Summer 2		Study leave			