

Yr12 (KS5)	Topic Area	Knowledge/Skills that are taught	Knowledge/Skills revisited	What does good look like?	Resources/support at home
Autumn 1	<p>Connections 2 Lessons</p> <hr/> <p>Practitioners and Styles <b>and</b> <b>Theatre History</b></p> <p>Live Production</p> <p><b>Literacy</b></p> <p><b>Numeracy</b></p> <p><b>RSE</b></p> <p><b>Representation and relevance where can students see themselves (British Values)</b></p>	<p>Social Connection</p> <p>RECAP KS3/4 knowledge</p> <p>RECAP theatre history and practitioners</p> <p>Student presentations on style and history</p>	<p>-</p> <p><u>Knowledge</u></p> <p>Building a Character Practitioners</p> <p><u>Skills</u></p> <p>Learning Lines</p> <p>Character Development</p> <p>Ensemble Work</p> <p>Physical Theatre</p> <p>Risk Taking</p>	<p>-You are able to identify theatrical styles and genres and are applying these effectively to performance work.</p>	<p>A range of resources available online to aid students in the completion of the written work.</p> <p>Links to digital theatre online, Access to the script through our online google drive. All revision resources will be added to google classroom. Fortismere Drama Social Media sites.</p>
Autumn 2	<p>Extract 1 COM 3</p> <p><b>Literacy</b></p> <p><b>Numeracy</b></p> <p><b>RSE</b></p> <p><b>Representation</b></p>	<p>Exam Work</p> <p>Students begin preparing for their performance of script extract exam. Students work in small groups to prepare two extracts from a play of their choosing. Students will spend lessons rehearsing and will be required to</p>	<p><u>Knowledge</u></p> <p>Building a Character</p> <p>Historical inquiry will give pupils a context to place the techniques and theories of genre and style</p>	<p>You are able to identify theatrical styles and genres and are applying these effectively to performance work.</p> <p>You are able to consider the dramatic intention of your character</p>	<p>“</p>

	<p>n and relevance where can students see themselves</p>	<p>rehearse outside of lesson time to reach a high standard.</p> <p>Literacy- students developing speaking, listening and communication skills working within groups.</p> <p>Numeracy: Drama warm up games including quick thinking numeracy to encourage creativity. Also learning technical theatre - lighting and sound channels.</p>	<p><u>Skills</u> Collaboration Direction</p>		
Spring 1	<p>Hedda Gabler Set Text COM 1 Section A</p> <p>Literacy RSE Representation and relevance where can students see themselves</p>	<p>Exam Work Preparation for Component 1- the written exam. Students will read and practically explore the set play. Students will look at themes, social and political landscapes, costume, set design and characterisation in order to be able to approach the written exam on chosen text with confidence.</p> <p>Literacy- Essay practice, Drama vocab quizzes</p> <p>Numeracy- Students required to learn percentages of written exam question marks.</p>	<p>Knowledge Play context - 1890s Stage Design - costume, set, lighting and sound</p> <p>Skills Essay writing technique Rehearsal Evaluation</p>	<p>Knowing the story of the play well being able to identify key moments Clear understanding of the central characters and their journey You will be able to analyse key moments and give clear direction on how scenes should be played in order to communicate character.</p>	“
Spring 2	<p>Live Production COM 1 Section C</p> <p>Literacy RSE Representation and relevance</p>	<p>Exam Work Students will watch and analyse Live Theatre, engaging in practical and written activities to establish how to effectively analyse theatre for the written paper. This will prepare them effectively for the mock written exam.</p> <p>Literacy- Essay practice, Drama vocab quizzes</p>	<p><u>Knowledge</u> Building a Character Historical inquiry will give pupils a context to place the techniques and theories of genre and style</p> <p><u>Skills</u> Collaboration</p>	<p>Knowing the story of the play well being able to identify key moments Clear understanding of the central characters and their journey You will be able to analyse key moments and give clear analysis and evaluation of the piece.</p>	“

	where can students see themselves (British Values)	Numeracy- Students required to learn percentages of written exam question marks.	Direction		
Summer 1	Extract 2 COM 3  <b>Literacy</b> <b>RSE</b> <b>Representation and relevance</b> where can students see themselves (British Values)	Exam Work	Knowledge Play context - 1890s Stage Design - costume, set, lighting and sound  Skills Essay writing technique Rehearsal Evaluation	You are able to identify theatrical styles and genres and are applying these effectively to performance work.  You are able to consider the dramatic intention of your character	"
Summer 2	Glass Menagerie COM1 Section B  <b>Literacy</b> <b>Numeracy</b> <b>RSE</b> <b>Representation and relevance</b> where can	Exam Work Preparation for Component 1- the written exam. Students will read and practically explore the set play. Students will look at themes, social and political landscapes, costume, set design and characterisation in order to be able to approach the written exam on chosen text with confidence. Literacy- Essay practice, Drama vocab quizzes	Knowledge Play context - 1890s Stage Design - costume, set, lighting and sound  Skills Essay writing technique Rehearsal Evaluation	Knowing the story of the play well being able to identify key moments Clear understanding of the central characters and their journey You will be able to analyse key moments and give clear direction on how scenes should be played in order to communicate character.	"

	students see themselves	Numeracy- Students required to learn percentages of written exam question marks.			
Yr13 (KS5)	Topic Area	Knowledge/Skills that are taught	Knowledge/Skills revisited	What does good look like?	Resources/support at home
Autumn 1	Connections 2 Lessons  <b>Literacy</b> <b>RSE</b> <b>Representation and relevance where can students see themselves</b>	Social Connection and Reintegration  Students begin preparing for their performance of script extract exam.	Exam work	You are able to identify theatrical styles and genres and are applying these effectively to performance work.	"
Autumn 2	EXAM - Com 3 Extract 3 External examiner <b>Literacy</b> <b>Numeracy</b> <b>RSE</b> <b>Representation and relevance where can students see themselves</b>	Exam Work Students begin preparing for their performance of script extract exam. Students work in small groups to prepare an extract from a play of their choosing. Students will spend lessons rehearsing and will be required to rehearse outside of lesson time to reach a high standard.  Literacy- students developing speaking, listening and communication skills working within groups. Numeracy: Drama warm up games including quick thinking numeracy to encourage creativity	Knowledge Play context - 1890s Stage Design - costume, set, lighting and sound  Skills Essay writing technique Rehearsal Evaluation	You are able to identify theatrical styles and genres and are applying these effectively to performance work.  You are able to consider the dramatic intention of your character	"

Spring 1	Recap COM1 Set Texts <b>Literacy</b> <b>Numeracy</b> <b>RSE</b> <b>Representation and relevance where can students see themselves</b>	Exam Work Preparation for Component 1- the written exam. Students will read and practically explore the set play. Students will look at themes, social and political landscapes, costume, set design and characterisation in order to be able to approach the written exam on chosen text with confidence. Literacy- Essay practice, Drama vocab quizzes Numeracy- Students required to learn percentages of written exam question marks.	Set Text Knowledge	Knowing the story of the play well being able to identify key moments Clear understanding of the central characters and their journey You will be able to analyse key moments and give clear analysis and evaluation of the piece.	"
Spring 2	EXAM - Com 2 Devised exam Internally examined	Exam Work Devising Coursework completion Students will complete their Devising exam and be asked to complete their Devising Log Coursework. This will be a piece of written work outlining and analysing the process of making a piece of theatre.  Literacy- Journal writing workshops, Key vocab tests, sentence structure lessons, developing analysis skills etc Numeracy- Self and peer assessment using mark schemes to work out grade boundaries and percentages	Exam work  Knowledge Play context Stage Design - costume, set, lighting and sound  Skills Essay writing technique Rehearsal Evaluation	You are able to identify theatrical styles and genres and are applying these effectively to performance work.  You are able to consider the dramatic intention of your character	"
Summer 1	exams	Exam Work			
Summer 2	--	--			