

Music development plan summary: Fortismere

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	January 2026
Date this summary will be reviewed	July 2026
Name of the school music lead	M Watson
Name of school leadership team member with responsibility for music (if different)	N Fari
Name of local music hub	Haringey Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Fortismere we have a thriving Music department and have recently remodelled the rooms to provide an exciting and varied experience for our KS3 students.

[KS3 Curriculum Map](#)

At KS4 we study GCSE Music through Eduqas and Music Technology through the BTEC in Music Practice.

We offer Music A-Level and Music Technology A-Level.

Part B: Co-curricular music

At Fortismere, we offer a wide range of exciting extra-curricular activities, run by a combination of staff from Fortismere and staff from the Haringey Music Service, who subsidise two school ensembles.

We offer:

- Senior Band
- Junior Band
- Senior Strings
- Junior Strings
- Senior Choir
- Junior Choir
- Samba Bateria
- Music Tech Club
- Guitar Ensemble

Our practice rooms are available for students to practice Monday, Wednesday, Friday lunch times, and Tuesday, Thursday and Friday after school.

Sixth form students can access the studio and the practice rooms at any time in coordination with music department staff.

We offer lessons on Piano, Guitar, Bass, Drums, Double Bass, Flute, Clarinet, Saxophone, Trumpet, French Horn, Oboe, Trombone, Voice, Violin, Viola, and Cello

PP and FSM students are heavily subsidised by the school and pay only £33.60 per term for 10 half hour lessons.

The Music Service subsidises GCSE Music students 33.60 each (so FSM and PP students are effectively free) and A Level Music students are subsidised £100.80 per term.

We have a Saturday Music Centre, where additional music lessons are available, and there is a School of Rock activity that runs in the morning and the afternoon. During this time, students can join bands and get expert tutoring and support as they rehearse towards a termly concert.

[School Of Rock](#)

We have a Community Symphony Orchestra (Fortismere Community Symphony Orchestra), which rehearses on Tuesday evenings, for which there is a termly concert. Students of A-Level Music often join the orchestra when they are proficient enough. Tickets for concerts are free to all students at Fortismere.

[FCSO](#)

Part C: Musical experiences

At Fortismere, we offer a large range of performance opportunities, as well as opportunities for students to attend professional performances.

- **Termly School Concert** (plus the Welcome Back concert in October)
- **Christmas Choir Carol Concert** in collaboration with local primaries and held at a local church.
- **Pure Piano** – Piano recital held twice annually
- **Master Classes** – hosted whenever the FCSO performs a concerto – the soloist will typically hold a masterclass – twice annually.
- **Charity Band Night** – cheers up February and typically makes nearly £1000 for charity
- **FCSO** – Termly concerts – free for students of Fortismere
- Concert for **Y6** at **Transition Day**
- **Summer Music Festival** – an afternoon of bands on the field in collaboration with the Friends of Fortismere.
- **Trips to concerts** – we have recently been to concerts by the Odyssey Festival Orchestra and The London Schools Symphony Orchestra.
- We collaborate with HMS, taking part in the **Gala concert** at the **Royal Albert Hall**
- GCSE Solo and Ensemble Recitals
- **Spring Concert**

In the future

We would like to grow our instrumental and vocal ensembles. To do this we have had a drive on recruitment for instrumental and vocal lessons and have increased from roughly 100 lessons a week to roughly 200 lessons per week.

In the curriculum, although we now have a rich and practical curriculum, we are adding in some essential theory and listening, which we feel students have missed out on and will help them to get even better value out of our provision, eventually boosting take-up at GCSE and A-Level for Music and Music Tech.