

KS4	We teach: GCSE English Language, AQA; GCSE English Literature, AQA
	<p>The rigours of the KS3 curriculum prepares students very well to begin thinking in terms of assessment objectives, rather than in terms of the concepts and skills that underpin English as a discipline.</p>
	<p><u>English Language</u> Assessment objectives (AOs) are set by Ofqual and are the same across all GCSE English Language specifications and all exam boards. English Language AOs are outlined as follows: <u>AO1:</u> identify and interpret explicit and implicit information and ideas; select and synthesise evidence from different texts <u>AO2:</u> Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views <u>AO3:</u> Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts <u>AO4:</u> Evaluate texts critically and support this with appropriate textual references <u>AO5:</u> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts <u>AO6:</u> Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.) <u>AO7:</u> Demonstrate presentation skills in a formal setting <u>AO8:</u> Listen and respond appropriately to spoken language, including to questions and feedback on presentations <u>AO9:</u> Use spoken Standard English effectively in speeches and presentations.</p> <p><u>English Literature</u> Assessment objectives (AOs) are set by Ofqual and are the same across all GCSE English Literature specifications and all exam boards. English Literature AOs are outlined as follows: <u>AO1:</u> Read, understand and respond to texts. Students should be able to: - maintain a critical style and develop an informed personal response - use textual references, including quotations, to support and illustrate interpretations. <u>AO2:</u> Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. <u>AO3:</u> Show understanding of the relationships between texts and the contexts in which they were written. <u>AO4:</u> Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>

Yr10 (KS4)	Topic Area	Knowledge/Skills that are taught	Knowledge/Skills revisited	What does good look like?	Resources/support at home
Autumn 1	Language Paper Skills: People and Society	Students will have an introduction to approaching unseen texts in preparation for the English Language GCSE. Students will be exposed to a range of fiction and non-fiction texts through a five-week unit and will develop skills of reading, selecting evidence, synthesising, inferring, analysing, evaluating and comparing. AO1; AO2; AO3; AO4; AO5; AO6	AO1; AO2; AO3; AO4; AO5; AO6: KS3 units have prepared students well for English Language study	<ul style="list-style-type: none"> - Independently reading and responding to a range of non-fiction and fiction texts and offering perceptive and critical views of these - Writing with clarity and cohesion about a range of texts including more challenging 19th century texts - Responding confidently and with fluency and accuracy to creative writing stimuli 	<p>AQA GCSE English Language specification: https://www.aqa.org.uk/subjects/english/gcse/english-language-8700/scheme-of-assessment#Explorations_in_creative_reading_and_writing</p> <p>Useful revision guide: https://www.amazon.co.uk/GCSE-English-Language-Revision-Guide/dp/1782943692</p> <p>Resources specific to AQA English language: https://www.bbc.co.uk/bitesize/examspecs/zcbchv4</p> <p>Students should also regularly read both longer novels/books and also factual writing such as opinion pieces, news, letters etc.</p>
Autumn 2	19th Century Novel: 'The Strange Case of Dr Jekyll and Mr Hyde'	Students will then begin their study of a 19th century novel: 'The Strange Case of Dr Jekyll and Mr Hyde' in preparation for their GCSE English Literature Paper 1, Shakespeare and the 19th Century Novel AO1; AO2; AO3; AO4	AO1; AO2; AO3; AO4: KS3 units have prepared students well for English Literature study	<ul style="list-style-type: none"> -Students should be able to understand the characters and themes -Students should be able to find quotations to support these and embed them into paragraphs explaining how effects are created -Students should be able to write about the context of the novel and link that to close language analysis 	<p>AQA GCSE English Literature specification: https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/scheme-of-assessment</p> <p>Jekyll & Hyde revision resources: https://www.bbc.co.uk/bitesize/topics/z8642p3 ; https://www.bbc.co.uk/teach/school-radio/english-KS3--KS4--GCSE-jekyll-and-hyde-index/zn3mwtv</p>

				-Make links across the novel, starting with an extract and then zooming out	Students will also have access to a lecture platform where they will be able to access lectures on their set texts: https://www.massolit.io/ Students should re-read the novel more than once to become really familiar with the plot and key themes!
Spring 1	<p>Spoken Language Endorsement</p> <p>Shakespeare: 'Macbeth'</p>	<p>Students will prepare and deliver a speech on a topic of their choice for the Spoken Language Endorsement, a compulsory requirement of the English Language GCSE - this will be during a 2 week mini-unit. AO7; AO8; AO9</p> <p>Students will begin their study of a Shakespeare play: 'Macbeth' for their GCSE English Literature Paper 1, Shakespeare and the 19th Century Novel.</p>	AO7; AO8; AO9: KS3 units have prepared students well for the Spoken Language Endorsement	<p>Spoken language:</p> <ul style="list-style-type: none"> - Research an interesting and engaging topic -Demonstrate confidence in the presentation of your speech -Use a range of rhetorical devices to improve speech 	<p>Macbeth revision resources:</p> <p>https://www.bbc.co.uk/bitesize/topics/zgq3dmn ;</p> <p>https://www.sparknotes.com/nofear/shakespeare/macbeth/</p> <p>They can find lectures on Macbeth: https://www.massolit.io/</p>
Spring 2	Shakespeare: 'Macbeth'	Students will begin their study of a Shakespeare play: 'Macbeth' for their GCSE English Literature Paper 1, Shakespeare and the 19th Century Novel.	AO1; AO2; AO3; AO4	<ul style="list-style-type: none"> -Students should be able to understand the characters and themes of the play -Students should be able to find quotations to support these and embed them into paragraphs explaining how effects are created -Students should be able to write about the context of the 	as above

				<p>play and link that to close language analysis</p> <ul style="list-style-type: none"> -Make links across the play, starting with an extract and then zooming out 	
Summer 1	Language Paper Skills: Adventure and Intrigue	<p>Students will continue approaching unseen texts in preparation for the English Language GCSE. Students will be exposed to a range of fiction and non-fiction texts through a five-week unit and will develop skills of reading, selecting evidence, synthesising, inferring, analysing, evaluating and comparing.</p> <p>AO1; AO2; AO4; AO5; AO6</p>	AO1; AO2; AO4; AO5; AO6	<p>-Independently reading and responding to a range of non-fiction and fiction texts and offering perceptive and critical views of these</p> <ul style="list-style-type: none"> -Writing with clarity and cohesion about a range of texts including more challenging 19th century texts -Responding confidently and with fluency and accuracy to creative writing stimuli -Managing and monitoring timing in order to achieve success in their approach to the language paper 	<p>Useful revision guide: https://www.amazon.co.uk/GCSE-English-Language-Revision-Guide/dp/1782943692</p> <p>Resources specific to AQA English language: https://www.bbc.co.uk/bitesize/examspecs/zcbchv4</p> <p>Students should also regularly read both longer novels/books and also factual writing such as opinion pieces, news, letters etc.</p>
Summer 2	Anthology of Poetry: Power and Conflict	<p>Students will study the set poetry anthology for their English Literature Paper 2, Modern Texts and Poetry: Power & Conflict. They will become familiar with the set poems and develop skills of analysis, comparison and criticism when approaching the poetry.</p>	AO1; AO2; AO3; AO4	<ul style="list-style-type: none"> -Memorise relevant quotations from the poems in the anthology to deploy effectively in writing -Make astute links and comparisons across the anthology and write clearly about two poems according to thematic links and ideas -Demonstrate understanding of context and writer's 	<p>Students should revise the set poems: AQA Power and Conflict Anthology https://www.bbc.co.uk/bitesize/topics/zprysg8</p> <p>And also access and read poetry in general: https://www.poetryfoundation.org ; https://poetryarchive.org</p> <p>They can find lectures on the set poetry: https://www.massolit.io/</p>

				intentions and how this connects to key themes across the anthology -Comment intelligently on the impact of language, form and structure on the reader.	
Yr11 (KS4)	Topic Area	Knowledge/Skills that are taught	Knowledge/Skills revisited	What does good look like?	Resources/support at home
Autumn 1	Modern Text: 'An Inspector Calls'	Students will study their Modern Text for Literature Paper 2, Modern Texts and Poetry: 'An Inspector Calls'.	AO1; AO2; AO3; AO4	-Memorise relevant quotations from the play to deploy effectively in writing -Understand in a comprehensive way the major themes of the play and how these are relevant to characterisation -Demonstrate understanding of context of production and how this relates to the themes of the play -Comment intelligently on the playwright's intentions and the impact of language, form and structure on the audience.	An Inspector Calls revision resources: https://www.bbc.co.uk/bitesize/topics/zpr639q Online revision pack: http://www.sflt.org.uk/greenacre/wp-content/uploads/sites/2/2017/11/A-N-INSPECTOR-CALLS-revision-pack.pdf Lectures on the play can be accessed: https://www.massolit.io/
Autumn 2	English language: Exam Skills	Students will be taught the layout of the exams and prepped with exam skills for approaching the Language Papers. They will use skills learnt in prior units to begin to practise exam responses using past papers.	AO1; AO2; AO3; AO4; AO5; AO6	-Independently reading and responding to a range of non-fiction and fiction texts and offering perceptive and critical views of these -Writing with clarity and cohesion about a range of	English Language Specification: https://www.aqa.org.uk/subjects/english/gcse/english-language-8700/specification-at-a-glance Useful revision guide: https://www.amazon.co.uk/GCSE-English-Language-Revision-Guide/dp/1782943692

				<p>texts including more challenging 19th century texts</p> <ul style="list-style-type: none"> -Responding confidently and with fluency and accuracy to creative writing stimuli -Managing and monitoring timing in order to achieve success in their approach to the language paper 	<p>Resources specific to AQA English language:</p> <p>https://www.bbc.co.uk/bitesize/examspecs/zcbchv4</p> <p>Students should also regularly read both longer novels/books and also factual writing such as opinion pieces, news, letters etc.</p>
Spring 1	Unseen Poetry	Students will cover the Unseen poetry component of the English Literature Paper 1, Modern Texts and Poetry. They will focus on how to do a close analysis of poetry, how writers use poetic techniques and how to compare these techniques to other poems.	AO1; AO2; AO3; AO4	<ul style="list-style-type: none"> -Approach unseen poetry with confidence to comment on key aspects of poetry and poet's intentions -Quickly and skilfully pick out relevant themes, patterns, techniques poet's use -Closely analyse successfully key features of poetry such as content, theme, structure and use of language. -Confidently compare two poems, demonstrating understanding of shared characteristics, similarities and differences, using relevant textual evidence. 	<p>Students can access different poems and respond to these and discuss the key themes and ideas.</p> <p>And also access and read poetry in general:</p> <p>https://www.poetryfoundation.org ;</p> <p>https://poetryarchive.org</p> <p>They can find lectures on the set poetry to help them remember the key skills of analysing poetry:</p> <p>https://www.massolit.io/</p> <p>Watch online videos on how to approach unseen poetry:</p> <p>https://www.youtube.com/watch?v=oKY_RRM-Wg ;</p> <p>https://www.lovelearningtutors.com/main-blog/2018/2/12/gcse-english-literature-unseen-poetry-tutorial</p>
Spring 2	Revision & Exam Skills	General revision will cover all exam components and focus on exam technique for the set texts and the unseen components of the examination: 'The Strange	AO1; AO2; AO3; AO4; AO5; AO6	<ul style="list-style-type: none"> -Return to the Literature texts and demonstrate knowledge of key quotations, character and theme 	<p>AQA GCSE English Literature Exam Specification:</p> <p>https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/specification-at-a-glance</p>

		Case of Dr Jekyll and Mr Hyde' / 'Macbeth' / 'An Inspector Calls' / Language Paper 1 / Language Paper 2 Each text/topic will be covered in two-week units.		<ul style="list-style-type: none"> -Write fluent and cohesive essays that respond critically to a question -Develop timing and practise writing for the Language components -Demonstrate independent revision and knowledge acquired as a result throughout the unit -Consult mark schemes, specifications and past papers to improve the quality of exam responses 	AQA GCSE English Language Specification: https://www.aqa.org.uk/subjects/english/gcse/english-language-8700/specification-at-a-glance
Summer 1	Revision & Exam Skills	General revision will cover all exam components and focus on exam technique for the set texts and the unseen components of the examination: 'The Strange Case of Dr Jekyll and Mr Hyde' / 'Macbeth' / 'An Inspector Calls' / Language Paper 1 / Language Paper 2 Each text/topic will be covered in two-week units.	AO1; AO2; AO3; AO4; AO5; AO6	<ul style="list-style-type: none"> -Return to the Literature texts and demonstrate knowledge of key quotations, character and theme -Write fluent and cohesive essays that respond critically to a question -Develop timing and practise writing for the Language components -Demonstrate independent revision and knowledge acquired as a result throughout the unit -Consult mark schemes, specifications and past papers to improve the quality of exam responses 	as above

