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**KS4 Contingency Planning
March/April 2022**

Contingency Planning in the case of Public Exam Cancellation 2022

We wrote to you in December regarding the DfE guidance on the contingency plans that should be in place in the unlikely event that Year11 and Year13 exams are cancelled this year. Whilst the exams are almost definitely taking place the DfE are asking that the schools ensure that we have assessed Yr11 and Yr13 students three times across the academic year and that we keep this evidence in the unlikely event that a TAG process replaces public exams.

In light of this we will be adding an in-class assessment to our calendar:

- Year 11 Assessment for PP3 will be either the last week before the Easter Holidays [w/b 28/3/2022] or the first week back [19/4/2022].
- Students will be informed by their class teacher when these assessments will take place. Teachers will also be covering the content and preparing students in lessons as well.

We believe that this contingency planning should not impact the purposes of our normal assessments/mocks:

1. Preparing students for the experience of sitting a full paper as they will never have done this
2. Providing valuable information to teachers and students about what they know and areas for improvement.

This Document sets out information regarding which topic areas will be assessed. It is important to remember that these assessments will only be used in the highly unlikely event that the exams are cancelled. As such, It is vitally important that students revise all the course content for their summer exams as well as the elements of the course being assessed in these in-class tests.

We will support you and prepare you for your assessments, so it is vital that you are in your lessons on time and ready to learn. It is important that students continue to focus on their work and follow the revision guidance given by their subject teachers and access all of the after school and Easter revision support that is being put in place.

It is not possible for us to enter into conversation with you about the grades to be awarded and what is specifically in the assessments. Please do not ask teachers about this. There are clear restrictions in place that mean that they will not be able to answer.

Art

Art and Photography final grade will be based on student's coursework that they should continue to work on both at home and in class.

| Business Studies | Topics to revise for in-class assessment | Topics that may be used as evidence |
|------------------|---|---|
| | 4.1 Production processes 4.2 Quality of goods and services 4.3 The sales process and customer service 4.4 Consumer law 4.5 Business location 4.6 Working with suppliers 5.1 The role of the finance function 5.2 Sources of finance 5.3 Revenue, costs, profit and loss 5.4 Break-even | 4.1 Production processes 4.2 Quality of goods and services 4.3 The sales process and customer service 4.4 Consumer law 4.5 Business location 4.6 Working with suppliers 5.1 The role of the finance function 5.2 Sources of finance 5.3 Revenue, costs, profit and loss 5.4 Break-even |

| Computing | Topics to revise for in-class assessment | Topics that may be used as evidence |
|-----------|---|---|
| | 1.1 Decomposition and abstraction 1.2 Algorithms 2.1 Binary 2.2 Data representation 2.3 Data storage and compression 3.1 Hardware 3.2 Software 3.3 Programming languages 4.1 Networks 4.2 Network security 5.2 Ethical and legal 5.3 Cybersecurity | 1.1 Decomposition and abstraction 1.2 Algorithms 2.1 Binary 2.2 Data representation 2.3 Data storage and compression 3.1 Hardware 3.2 Software 3.3 Programming languages 4.1 Networks 4.2 Network security 5.2 Ethical and legal 5.3 Cybersecurity |

| BTEC Creative Media Production | Topics to revise for in-class assessment | Topics that may be used as evidence |
|--------------------------------|--|--|
| | 1 Exploring Media Products How assessed 2 Developing Digital Media Production Skills 3 Create a Media Product in Response to a Brief | 1 Exploring Media Products How assessed 2 Developing Digital Media Production Skills 3 Create a Media Product in Response to a Brief |

| Drama | Topics to revise for in-class assessment | Topics that may be used as evidence |
|-------|---|-------------------------------------|
| | Theatre Configurations and Roles Blood Brothers Live Production | Blood Brothers |

| Economics | Topics to revise for in-class assessment | Topics that may be used as evidence |
|-----------|--|--|
| | <ul style="list-style-type: none"> 3.1 Economic growth 3.5 Fiscal policy 4.2 Balance of payments and MCQ topics: 3.4 Price stability 3.6 Monetary policy 4.1 Trade 4.3 Exchange rates | 20 MCQs (20 marks) 40 marks (2 data response questions) 65 minutes |

| English Lit' | Topics to revise for in-class assessment | Topics that may be used as evidence |
|--------------|---|--|
| | <i>Dr Jekyll & Mr Hyde</i> extract question: <ul style="list-style-type: none"> Revise plot, themes and characters Revise contexts of the novella Memorise useful quotations Revise how to approach extract questions, which require engagement with the whole text as well as the given extract. | Whole essay response to extract question. 30 marks |

| English Lang' | Topics to revise for in-class assessment | Topics that may be used as evidence |
|---------------|--|--|
| | English Language Paper 2: <ul style="list-style-type: none"> Revise timings for the paper (add extra time allowance), so you don't run out of time Memorise the area each question (1-4) focuses on Practice reading and responding to 19th-century non-fiction texts as well as 20th/21st century texts Revise the conventions of article writing for Section B | Whole paper: Section A (reading) and Section B (Writing) 80 marks in total |

| Engineering | Topics to revise for in-class assessment | Topics that may be used as evidence |
|-------------|--|---|
| | 1.1.1 Metals and alloys 1.1.2 Polymers 1.1.3 Composites 1.1.4 Other materials – Timbers (structural grades) 1.2 Materials costs and supply 1.3 Factors influencing design solutions – Energy production methods 2.2 Material removal – Drilling 2.3 Shaping – Bending 2.5 Joining and assembly – Rivets 3.3 Systems – System descriptions 3.3 Electronic systems – FETs – Analogue to digital conversion – Resistors 3.6 Practical engineering skills – Design a test | Students will sit a GCSE style paper, consisting of past paper and sample questions selected from the areas of the specification that will form the focus of higher tariff questions in the 2022 exam, as advised by AQA. |

| French | Topics to revise for in-class assessment | Topics that may be used as evidence |
|--------|--|---|
| | All topics 1 writing paper over 2 lessons 1 adapted listening + reading paper in 1 lesson Speaking assessment which covers all topics | Topics covered in the Speaking Assessment |

| Geography | Topics to revise for in-class assessment | Topics that may be used as evidence |
|-----------|---|---|
| | Please revise Paper 1: Global issues partial paper -Tectonic processes and hazards only. Revise for Paper 3: People and Environmental Issues (complete paper). Sections A, B, C and the decision making exercise in section D. | Tectonic processes and hazards. No climate hazards included here and nothing from the Urbanisation topics (nor the Development topic). People and the Biosphere Forests under Threat Consuming Energy Resources Decision making exercise writing skills |

| History | Topics to revise for in-class assessment | Topics that may be used as evidence |
|---------|--|---|
| | Superpowers and the Cold War Key Topic 1 and 2 | Superpower Relations and the Cold War Key Topic 1 and 2 |

| Mandarin | Topics to revise for in-class assessment | Topics that may be used as evidence |
|----------|---|---|
| | All topics 1 writing paper in 1 lesson 1 adapted listening + reading paper in 1 lesson Speaking assessment which covers all topics | Topics covered in the Speaking Assessment |

| Maths | Topics to revise for in-class assessment | Topics that may be used as evidence |
|-------|--|---|
| | All topics (revision list is available on Fortizone) One paper (calculator) | Topics that fall under the specification of "Algebra" |

| Media | Topics to revise for in-class assessment | Topics that may be used as evidence |
|-------|--|-------------------------------------|
| | Crime Drama | Crime Drama |

| Music | Topics to revise for in-class assessment | Topics that may be used as evidence |
|-------|--|--|
| | Component 3: Listening and Appraising <ul style="list-style-type: none"> ● Star Wars AO3 ● Music for a While AO1 ● Killer Queen AO1 ● Brandenburg AO2 ● Samba Em Preludio AO4 ● Afro Celt A04 ● Beethoven AO2 ● Defying Gravity AO3 ● Unfamiliar AO2 ● Dictation AO2 ● Essay AO3 | Component 3: Listening and Appraising <ul style="list-style-type: none"> ● Unfamiliar - will be based on AO4 Samba Em Preludio ● Dictation AO2- Treble clef and rhythmic ● Essay AO3 - Defying Gravity |

| BTEC Music Tech | Topics to revise for in-class assessment | Topics that may be used as evidence |
|-----------------|---|--|
| | Paper 3 – Listening and Analysing Section A: History of Music Technology in popular music. Section B : Production, effects and processing Paper 4 – Producing and Analysing Audio bounce/export of pre-recorded materials | Paper 4 – Producing and Analysing Section A only. |

| PE | Topics to revise for in-class assessment | Topics that may be used as evidence |
|----|---|---|
| | Paper 1: Section 1: A & P Section 2: Physical Training Paper 2: Section 3: Socio-cultural Influences Section 4: Sports Psychology Section 5: Health, Fitness & Well-being | Paper 2: Section 3: Socio-cultural Influences Section 4: Sports Psychology Section 5: Health, Fitness & Well-being |

Photography

Art and Photography final grade will be based on student's coursework that they should continue to work on both at home and in class.

| D&T Product Design | Topics to revise for in-class assessment | Topics that may be used as evidence |
|-----------------------|--|---|
| | 2.1 Selection of materials or components 2.3 Ecological and social footprint 2.8 Specialist techniques and processes 3.5 Communication of design 3.6 Prototype development | Students will sit a GCSE style paper, consisting of past paper and sample questions selected from the areas of the specification that will form the focus of higher tariff questions in the 2022 exam, as advised by AQA. |

Sciences

| Combined Science | Topics to revise for in-class assessment | Topics that may be used as evidence |
|------------------|--|---|
| | Biology: Higher: <u>B11 Hormonal Control in Humans</u> (not including B11.7) <u>B12 Reproduction</u> (not including B12.1, B12.3, B12.4, B12.5, B12.6) <u>B14 Classification only</u> Foundation: <u>B12 Reproduction</u> (not including B12.1, B12.2, B12.5) <u>B13 Variation and Evolution</u> (not including B13.1-B13.3) | Biology Higher: Hormonal Control in Humans, Reproduction, Classification Foundation: Reproduction, Variation and Evolution, Genetics and Evolution |

| | | |
|--|---|---|
| | <u>B14 Genetics and Evolution</u> (not including B14.2-B14.3) | |
| | Chemistry: C8 Rates and equilibrium C9 Crude Oil and Fuels C12 Chemical Analysis C13 The Earth's Atmosphere C14 Using Our Resources | Chemistry: Rates and equilibrium; Crude Oil and Fuels; Chemical Analysis; The Earth's Atmosphere; Using Our Resources |
| | Physics: P12 Wave properties P13 Electromagnetic waves P15 Electromagnetism | Physics: Wave properties; Electromagnetic waves; Electromagnetism |

| Biology | Topics to revise for in-class assessment | Topics that may be used as evidence |
|---------|---|---|
| | <u>B10 The Human Nervous System</u> (not including B10.2, B10.4, B10.5) <u>B11 Hormonal Control in Humans</u> (not including B11.4-8 and B11.10) <u>B12 Homeostasis in action</u> <u>B13 Reproduction</u> (not including B12.1, B13.8) | The Human Nervous System, Hormonal Control in Humans, Homeostasis in Action, Reproduction |

| Chemistry | Topics to revise for in-class assessment | Topics that may be used as evidence |
|-----------|--|---|
| | C8 Rates and equilibrium C9 Crude Oil and Fuels C10 Organic Reactions C11 Polymers C12 Chemical Analysis C13 The Earth's Atmosphere | Rates and equilibrium; Crude Oil and Fuels; Organic Reactions; Polymers; Chemical Analysis; The Earth's Atmosphere. |

| Physics | Topics to revise for in-class assessment | Topics that may be used as evidence |
|---------|--|-------------------------------------|
| | P15 Electromagnetism and taught content of P16 Space | P15 Electromagnetism and P16 Space |

| Sociology | Topics to revise for in-class assessment | Topics that may be used as evidence |
|-----------|--|--|
| | 34 mark paper completed in 40 mins in class - Social Stratification How class is measured Poverty The Welfare State (New Right Approaches) Social Inequality (Gender and Class) Research Methods | 34 mark paper completed in 40 mins in class - Social Stratification How class is measured Poverty The Welfare State (New Right Approaches) Social Inequality (Gender and Class) Research Methods |

| Spanish | Topics to revise for in-class assessment | Topics that may be used as evidence |
|---------|--|---|
| | All topics 1 writing paper over 2 lessons 1 adapted listening + reading paper in 1 lesson Speaking assessment which covers all topics | Topics covered in the Speaking Assessment |

| D&T Textiles | Topics to revise for in-class assessment | Topics that may be used as evidence |
|-----------------|--|---|
| | 2.1 Selection of materials or components 2.3 Ecological and social footprint 2.8 Specialist techniques and processes 3.5 Communication of design 3.6 Prototype development | Students will sit a GCSE style paper, consisting of past paper and sample questions selected from the areas of the specification that will form the focus of higher tariff questions in the 2022 exam, as advised by AQA. |