

Yr10 (KS4) GCSE	Topic Area	Knowledge/Skills that are taught	Knowledge/Skills revisited	What does good look like?	Resources/support at home
Autumn 1	Analysis: Music for a While Basic Theory Exercises Listening exercises Dictation exercises Composition: Creating a brief Performance: Solo 1	<ol style="list-style-type: none"> 1. Analysis of musical elements - Baroque Music. 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 5. Composition skills. 6. Performance skills 	<p>Students build upon KS3 knowledge and apply keywords and components to analysis.</p> <p>Composition skills will be revisited and built upon on a regular basis.</p> <p>Performance skills will be practiced on a regular basis.</p>	<p>Using exemplar students will begin to formulate answers that can be used in analytical tasks.</p> <p>Students will use prior knowledge to analyse set works. They will begin to add keywords and more complex terminology to their answers.</p> <p>Compositions will be simple but capable of more complex development. Students will create a composition brief that can be realised over the term and built upon throughout the year.</p> <p>Students will self and peer assess solo performances using GCSE marking criteria.</p>	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital
Autumn 2	Analysis: Defying Gravity Theory Exercises Listening exercises Dictation exercises Composition: Creating a brief Draft One Comp Ensemble 1	<ol style="list-style-type: none"> 1. Analysis of musical elements - Musical Theatre. 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 5. Composition skills. 6. Performance skills 	<p>Students build upon KS3 knowledge and apply keywords and components to analyze Musical Theatre- Verse Chorus Structure.</p> <p>Composition skills will be revisited and built upon on a regular basis.</p> <p>Performance skills will be</p>	<p>Using exemplar students will build upon previous answers and critique one another's analytical tasks - they will draw upon their prior knowledge of the Baroque Period and apply terminology in their more extended answers.</p> <p>Regular theory questions and dictation exercises will build upon students knowledge and</p>	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC

			practiced on a regular basis.	enable them to answer more demanding questions for the analysis paper. Students will refine their compositions and hand in a 1st draft for marking along with their rationale and brief. Students will self and peer assess ensemble performances using GCSE marking criteria.	8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital
Spring 1	Analysis: Brandenburg Theory Exercises Listening exercises Dictation exercises Composition: Revision of work Solo 2	<ol style="list-style-type: none"> 1. Analysis of musical elements - Baroque Music 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 5. Composition skills. 6. Performance skills 	<p>Students build upon KS4 knowledge and apply keywords and components to analyze Baroque Music - but this time instrumental.</p> <p>Composition skills will be revisited and built upon on a regular basis.</p> <p>Performance skills will be practiced on a regular basis.</p>	<p>Using exemplar students will build upon previous answers and critique one another's analytical tasks - they will draw upon their prior knowledge of the Baroque Period and apply terminology in their more extended answers.</p> <p>Regular theory questions and dictation exercises will build upon students' knowledge and enable them to answer more demanding questions for the analysis paper.</p> <p>Students will refine their compositions having been reviewed by the teacher on their 1st draft.</p> <p>Students will self and peer assess</p>	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital

				Solo performances using GCSE marking criteria.	
Spring 2	<p>Analysis: Killer Queen</p> <p>Theory Exercises</p> <p>Listening exercises</p> <p>Dictation exercises</p> <p>Composition:</p> <p>Revision of work</p> <p>Ensemble 2</p> <p>Comp One Final</p>	<ol style="list-style-type: none"> 1. Analysis of musical elements - Popular Music (Rock) 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 5. Composition skills. 6. Performance skills 	<p>Students build upon KS4 knowledge and apply keywords and components to analyze - (Verse / Chorus Structure)</p> <p>Composition will be refined and comments that have been made by the teacher will be actioned. The student will look through the marking criteria and ensure that the work is cohesive and convincing.</p> <p>Performance skills will be practiced on a regular basis.</p>	<p>Using exemplar students will build upon previous answers and critique one another's analytical tasks - they will draw upon their prior knowledge and apply terminology in their more extended answers.</p> <p>A comparison question will be attempted by students with an unheard work. This will be scaffolded with appropriate keywords and sentence builders.</p> <p>More theory questions and dictation exercises will build upon students' knowledge and enable them to answer more demanding questions for the analysis paper.</p> <p>Students will refine their compositions having been reviewed by the teacher on their 1st draft and submit a final draft for year 10.</p> <p>Students will self and peer assess Ensemble performances using GCSE marking criteria.</p>	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital
Summer 1	Analysis: Preludio Em	1. Analysis of musical elements	Students build upon KS4	Using exemplar students will	1. MP3s

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	<p>Samba Theory Exercises Listening exercises Dictation exercises Composition: Composing to a Brief Ensemble 3 Comp One resubmission</p>	<p>- Popular Music (Rock) 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 5. Composition skills. 6. Performance skills</p>	<p>knowledge and apply keywords and components to analyze - (Verse / Chorus Structure) Composition will be refined and comments that have been made by the teacher will be actioned. The student will look through the marking criteria and ensure that the work is cohesive and convincing. Performance skills will be practiced on a regular basis.</p>	<p>build upon previous answers and critique one another's analytical tasks, a comparison question will be completed by students with an unheard work. This will be scaffolded with appropriate keywords and sentence builders. More theory questions and dictation exercises will build upon students' knowledge and enable them to answer more demanding questions for the analysis paper. Students will refine their compositions having been reviewed by the teacher on their final draft for year 10. Students will self and peer assess Ensemble performances using GCSE marking criteria.</p>	<ol style="list-style-type: none"> 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital
Summer 2	<p>Analysis: Star Wars Composing to a Brief Theory Exercises Listening exercises Dictation exercises Solo 3 Comp One resubmission</p>	<ol style="list-style-type: none"> 1. Analysis of musical elements - Orchestral Film Music 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 5. Composition skills. 6. Performance skills 	<p>Students will build upon KS4 knowledge and apply keywords and components to analyze a film score for Star Wars. Composition will be refined and handed in - marks will be added to the Mock result for analysis. Solo Performance for Year 10</p>	<p>Using exemplar students will build upon previous answers and critique one another's analytical tasks, a comparison question will be completed by students with an unheard work. This will be scaffolded with appropriate keywords and sentence builders. Year 10 Mocks will provide a</p>	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on

			mock.	<p>mark for Solo Performance, Analysis Paper and Compositions. This will provide data for teacher and student as to areas for improvement for Year 11.</p> <p>Students will refine their compositions having been reviewed by the teacher on their final draft for year 10.</p> <p>Students will self and peer assess Ensemble performances using GCSE marking criteria.</p>	<p>GC</p> <ol style="list-style-type: none"> 8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital
Yr11 (KS4) GCSE	Topic Area	Knowledge/Skills that are taught	Knowledge/Skills revisited	What does good look like?	Resources/support at home
Autumn 1	<p>Analysis: Afro Celt</p> <p>Keywords and exam technique</p> <p>Composing to a Brief</p> <p>Theory Exercises</p> <p>Listening exercises</p> <p>Dictation exercises</p> <p>Solo 3</p> <p>Solo Performance 4</p>	<ol style="list-style-type: none"> 1. Analysis of musical elements - Afro Celt (Fusion Music) 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 5. Composition skills - Composition Brief Comp 2 6. Performance skills 	<p>Students will build upon KS4 knowledge and apply keywords and components. Comparative work is done between set works and unknown pieces.</p> <p>Composition - Students will research chosen brief and begin work on comp 2.</p> <p>Solo Performance</p>	<p>Listening exercise completed that show a thorough understanding of fusion music and its place within the syllabus. Students are able to draw comparisons with other set works such as the Samba Em Preludio.</p> <p>Year 10 Mocks have provided a base level mark for year 11 and strategies are drawn up between student and teacher to improve in areas that are weaker.</p> <p>Students will plan and develop their composition to a brief.</p>	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School

				Students will self and peer assess Solo performances using GCSE marking criteria.	Ensembles 11. Lunchtime recital
Autumn 2	<p>Analysis: Beethoven</p> <p>Keywords and exam technique</p> <p>Composing to a Brief</p> <p>Theory Exercises</p> <p>Listening exercises</p> <p>Dictation exercises</p> <p>Ensemble</p> <p>Performance 4</p>	<ol style="list-style-type: none"> 1. Analysis of musical elements - Beethoven (Romantic Piano Music) 2. Sonata Form 3. Revision of Music Theory. 4. Musical Connections between pieces and genres. 5. Music literacy. 6. Composition skills - Composition Brief Comp 2 7. Performance skills 	<p>Students will build upon KS4 knowledge and apply keywords and components. Comparative work is done between set works and unknown pieces.</p> <p>Structure is revisited and students will learn about Sonata Form.</p> <p>Composition - Students will continue to work on their chosen brief throughout the term and hand in first draft at the end of term.</p> <p>Solo and Ensemble Performance</p>	<p>Listening exercise completed that show a thorough understanding of Romantic music and its place within the syllabus.</p> <p>Students will continue to work on comparative writing. Teacher will choose one set work every 3 weeks and ask for a piece of extended writing when compared to another work from another composer. There will be less scaffolding and students will be encouraged to peer and self assess.</p> <p>Students will plan and develop their composition to a brief.</p> <p>Students will self and peer assess Solo performances using GCSE marking criteria.</p>	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital
Spring 1	<p>Set works overview</p> <p>Composition review (1+2)</p> <p>Solo Performance</p> <p>FINAL</p>	<ol style="list-style-type: none"> 1. Analysis of musical elements 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 5. Composition skills 6. Performance skills 	<p>Analysis overview:</p> <p>Music for a While</p> <p>Defying Gravity</p> <p>Star Wars</p> <p>Beethoven</p> <p>Students will perform their Solo</p>	<p>Students will revise set works and practice exam questions:</p> <ol style="list-style-type: none"> a) Set work generic b) Skeleton score c) Longer exam type questions d) Comparative essay 	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets

			<p>piece in exam conditions (2-4 mins)</p> <p>Compositions will be reviewed and students will look at suggestions made and revisit the marking criteria. Composition - Students will continue to work on their chosen brief throughout the term and hand in their final draft at half term.</p>	<p>Students will complete both compositions for half term.</p> <p>Students will self and peer assess solo performances using GCSE marking criteria up to their final performance.</p>	<ol style="list-style-type: none"> 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital
Spring 2	<p>Ensemble Performance</p> <p>Set works overview</p> <p>Composition review (1+2)</p>	<ol style="list-style-type: none"> 1. Analysis of musical elements - Beethoven (Romantic Piano Music) 2. Sonata Form 3. Revision of Music Theory. 4. Musical Connections between pieces and genres. 5. Music literacy. 6. Composition skills - Composition Brief Comp 2 7. Performance skills 	<p>Analysis Overview: Afro Celt Samba Em Preludio Brandenburg Killer Queen</p> <p>Students will perform their Ensemble piece in exam conditions (2-4 mins)</p> <p>Compositions will be reviewed if needed in after school sessions or at FMC.</p>	<p>Students will revise set works and practice exam questions:</p> <ol style="list-style-type: none"> e) Set work generic f) Skeleton score g) Longer exam type questions h) Comparative essay <p>Students will continue to work on both compositions if needed - After school and FMC.</p> <p>Students will self and peer assess Ensemble performances using GCSE marking criteria up to their final performance.</p>	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital

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Summer 1	Set works revision Skeleton Score	<ol style="list-style-type: none"> 1. Analysis of musical elements 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 	Set works revision: Afro Celt Samba Em Preludio Brandenburg Killer Queen Music for a While Defying Gravity Star Wars Beethoven	Students will revise set works and practice exam questions: <ol style="list-style-type: none"> 1. Set work generic 2. Skeleton score 3. Longer exam type questions 4. Comparative essay 	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles
Summer 2					