

Yr12 (KS5) Music	Topic Area	Knowledge/Skills that are taught	Knowledge/Skills revisited	What does good look like?	Resources/support at home
Autumn 1	Set Works Music Theory Aural Skills Performance Composition	<ol style="list-style-type: none"> Analysis of Haydn 104 Symphony 1st Movement Background to Classical Symphony - Q14 Analysis Thomas Ades - Intro Rhythmic and melodic dictation - Q11 Eduqas Solo performance Western Classical Stylistic composition 	<p>Students will build upon KS4 knowledge and apply keywords and components.</p> <p>Structure is revisited and students will build upon what they know about Sonata Form in relation to the Western Classical Tradition (WCT)</p> <p>21st Century Compositional Techniques are explored</p> <p>Composition - Stylistic composition in WCT.</p> <p>Solo Performance 1 submitted and reviewed.</p>	<p>Students will start to learn set works and practice exam style questions:</p> <ul style="list-style-type: none"> Set work generic Skeleton score - Aural questions Short questions in preparation for Year 13 Composition to explore WCT structures and harmonies. Performance - Submitted by students and critiqued as class / student / teacher 	<ol style="list-style-type: none"> MP3s Midi Keyboard Mac Computers Google Classroom Scores Websites - available on GC Composition support group FMC Saturdays School Ensembles
Autumn 2	Set Works	<ol style="list-style-type: none"> Analysis of Haydn 104 	Students will build upon the first term and continue the	Students will continue to learn set works and practice exam style	<ul style="list-style-type: none"> MP3s

MUSIC Tech KS5 Curriculum Map 2021-22

	Music Theory Aural Skills Performance Composition	<p>Symphony 1st Movement</p> <ol style="list-style-type: none"> Background to Classical Symphony - Q14 Analysis Thomas Ades - Main Rhythmic and melodic dictation Q11 Solo performance Western Classical Stylistic composition 	<p>study of WCT and 21st Century composers. They will build upon their knowledge of compositional techniques and how the musical elements have been used across the centuries.</p> <p>Composition - Stylistic composition in WCT to be handed in as a first draft at the end of term.</p> <p>Solo Performance 2 submitted and reviewed.</p>	<p>questions:</p> <ul style="list-style-type: none"> Set work generic Skeleton score - Aural questions Short questions in preparation for Year 13 Composition to explore WCT structures and harmonies. Performance - Submitted by students and critiqued as class / student / teacher 	<ul style="list-style-type: none"> Midi Keyboard Mac Computers Google Classroom Scores Websites - available on GC Composition support group FMC Saturdays School Ensembles
Spring 1	Set Works Music Theory Aural Skills Performance Composition	<ol style="list-style-type: none"> Analysis of Haydn 104 Symphony 2nd Movement Background to Classical Symphony - Q14 Analysis Thomas Ades - Main Rhythmic and melodic 	<p>Students will study WCT and 21st Century composers. They will build upon their knowledge of compositional techniques and how the musical elements have been used across the centuries.</p>	<p>Students will continue to learn set works and practice exam style questions:</p> <ul style="list-style-type: none"> Set work generic Skeleton score - Aural questions Exam type questions in 	<ul style="list-style-type: none"> MP3s Midi Keyboard Mac Computers Google Classroom

MUSIC Tech KS5 Curriculum Map 2021-22

		<p>dictation Q11</p> <ol style="list-style-type: none"> 5. Solo performance 6. Free composition 	<p>Composition - Free composition to be handed in as a first draft at the end of term.</p> <p>Solo Performance 3 submitted and reviewed.</p>	<p>preparation for Year 13</p> <ul style="list-style-type: none"> ● Free Composition to explore genres of interest to the candidate. ● Performance - Submitted by students and critiqued as class / student / teacher 	<ul style="list-style-type: none"> ● Scores ● Websites - available on GC ● Composition support group ● FMC Saturdays ● School Ensembles
Spring 2	<p>Set Works</p> <p>Music Theory</p> <p>Aural Skills</p> <p>Performance</p> <p>Composition</p>	<ol style="list-style-type: none"> 1. Analysis of Haydn 104 Symphony 3rd Movement 2. Background to Classical Symphony - Q14 3. Analysis Sally Beamish - 1st Movement 4. Rhythmic and melodic dictation Q11 5. Solo performance 6. Free composition 	<p>Students will study WCT and 21st Century composers. They will build upon their knowledge of compositional techniques and how the musical elements have been used across the centuries.</p> <p>Composition - Free composition to be handed in as a first draft at the end of term.</p> <p>Solo Performance 4 submitted</p>	<p>Students will continue to learn set works and practice exam style questions:</p> <ul style="list-style-type: none"> ● Set work generic ● Skeleton score - Aural questions ● Exam type questions in preparation for Year 13 ● Free Composition to explore genres of interest to the candidate. ● Performance - Submitted 	<ul style="list-style-type: none"> ● MP3s ● Midi Keyboard ● Mac Computers ● Google Classroom ● Scores ● Websites - available on GC ● Composition

			and reviewed.	by students and critiqued as class / student / teacher	support group <ul style="list-style-type: none"> FMC Saturdays School Ensembles
Summer 1	Set Works Music Theory Aural Skills Performance Composition	<ol style="list-style-type: none"> Analysis of Haydn 104 Symphony 4th Movement and Mendelssohn Italian Symphony 1st Movement Background to Romantic Symphony - Q14 Analysis Sally Beamish - 4th Movement Rhythmic and melodic dictation Q11 Solo performance Composition to a Brief 	<p>Students will study WCT and 21st Century composers. They will build upon their knowledge of compositional techniques and how the musical elements have been used across the centuries.</p> <p>Composition - Composition to a brief (practice)</p> <p>Solo Performance 5 submitted and reviewed.</p>	<p>Students will continue to learn set works and practice exam style questions:</p> <ul style="list-style-type: none"> Set work generic Skeleton score - Aural questions Exam type questions in preparation for Year 13 Composition to a brief in preparation for September Yr 13. Performance - Submitted by students and critiqued as class / student / teacher 	<ul style="list-style-type: none"> MP3s Midi Keyboard Mac Computers Google Classroom Scores Websites - available on GC Composition support group FMC Saturdays School Ensembles

MUSIC Tech KS5 Curriculum Map 2021-22

Summer 2	Set Works Music Theory Aural Skills Performance Composition	<ol style="list-style-type: none"> 1. Analysis of Mendelssohn Italian Symphony - 2nd Movement 2. Background to Romantic Symphony - Q14 3. Review of Ades and Beamish in comparison to another unheard 21st Century composer 4. Jazz Music 5. Rhythmic and melodic dictation Q11 6. Solo performance 7. Composition to a Brief 	<p>Students will study WCT and 21st Century composers. They will build upon their knowledge of compositional techniques and how the musical elements have been used across the centuries.</p> <p>In this term the component of Jazz Music will begin to be studied.</p> <p>Composition - Composition to a brief (practice)</p> <p>Solo Performance 6 submitted and reviewed.</p>	<p>Students will continue to learn set works and practice exam style questions:</p> <ul style="list-style-type: none"> • Set work generic • Skeleton score - Aural questions • Exam type questions in preparation for Year 13 • Composition to a brief in preparation for September Yr 13. • Performance - Submitted by students and critiqued as class / student / teacher 	<ul style="list-style-type: none"> • MP3s • Midi Keyboard • Mac Computers • Google Classroom • Scores • Websites - available on GC • Composition support group • FMC Saturdays • School Ensembles
Yr13 (KS5) Music	Topic Area	Knowledge/Skills that are taught	Knowledge/Skills revisited	What does good look like?	Resources/support at home
Autumn 1	Set Works Music Theory Aural Skills Performance Composition	<ol style="list-style-type: none"> 1. Analysis of Mendelssohn Italian Symphony - 3rd Movement 2. Background to Romantic Symphony - Comparing and contrasting Classical and 	<p>Students will study WCT and 21st Century composers. They will build upon their knowledge of compositional techniques and how the musical elements have been used across the</p>	<p>Students will continue to learn set works and practice exam style questions:</p> <ul style="list-style-type: none"> • Set work generic • Skeleton score - Aural questions 	<ul style="list-style-type: none"> • MP3s • Midi Keyboard • Mac Computers • Google Classroom

MUSIC Tech KS5 Curriculum Map 2021-22

		<p>Romantic Period. Q14</p> <ol style="list-style-type: none"> Exam Questions on Ades and Beamish 21st Century composers comparison Jazz Music Rhythmic and melodic dictation Q11 Solo performance Composition to a Brief (Real) 	<p>centuries.</p> <p>Jazz Music will be explored and studied.</p> <p>Composition - Composition to a brief (Real)</p> <p>Solo Performance 7 submitted and reviewed.</p>	<ul style="list-style-type: none"> Longer exam type questions in preparation for exams Performance - Submitted by students and critiqued as class / student / teacher 	<ul style="list-style-type: none"> Scores Websites - available on GC Composition support group FMC Saturdays School Ensembles
Autumn 2	<p>Set Works</p> <p>Music Theory</p> <p>Aural Skills</p> <p>Performance</p> <p>Composition</p>	<ol style="list-style-type: none"> Analysis of Mendelssohn Italian Symphony - 4th Movement Background to Romantic Symphony - Comparing and contrasting Classical and Romantic Period. Q14 Exam Questions on Ades and Beamish and 21st Century composers comparison Jazz Music Rhythmic and melodic dictation Q11 Solo performance Composition to a Brief (Real 1st Draft Hand In) 	<p>Students will build upon the first term and continue the study of WCT and 21st Century composers. They will build upon their knowledge of compositional techniques and how the musical elements have been used across the centuries. In this term the introduction of the component on Jazz Music will begin.</p> <p>Composition - Composition to a brief (practice)</p> <p>Solo Performance 8 submitted and reviewed.</p>	<p>Students will continue to learn set works and practice exam style questions:</p> <ul style="list-style-type: none"> Set work generic Skeleton score - Aural questions Longer exam type questions in preparation for exams Performance - Submitted by students and critiqued as class / student / teacher 	<ul style="list-style-type: none"> MP3s Midi Keyboard Mac Computers Google Classroom Scores Websites - available on GC Composition support group FMC Saturdays School Ensembles
Spring 1	<p>Set Works</p> <p>Music Theory</p> <p>Aural Skills</p> <p>Performance</p> <p>Composition</p>	<ol style="list-style-type: none"> Comparing and contrasting the Classical and Romantic Period. Q14 Exam Questions on Ades and Beamish 	<p>Students will build upon the first term and continue the study of WCT and 21st Century composers. They will build upon their knowledge of</p>	<p>Students will continue to learn set works and practice exam style questions:</p> <ul style="list-style-type: none"> Set work generic Skeleton score - Aural 	<ul style="list-style-type: none"> MP3s Midi Keyboard Mac Computers Google

MUSIC Tech KS5 Curriculum Map 2021-22

		<ol style="list-style-type: none"> 3. 21st Century composers comparison Question 4. Jazz Music Review 5. Unheard Symphony Question - Skeleton Score and Dictation 6. Solo performance 7. Composition to a Brief (Final Draft Hand In) 	<p>compositional techniques and how the musical elements have been used across the centuries. In this term the introduction of the component on Jazz Music will begin.</p> <p>Composition - Composition to a brief</p> <p>Solo Performance 9 submitted and reviewed.</p>	<p>questions</p> <ul style="list-style-type: none"> ● Longer exam type questions in preparation for exams ● Performance - Submitted by students and critiqued as class / student / teacher 	<p>Classroom</p> <ul style="list-style-type: none"> ● Scores ● Websites - available on GC ● Composition support group ● FMC Saturdays ● School Ensembles
Spring 2	<p>Set Works</p> <p>Music Theory</p> <p>Aural Skills</p> <p>Performance</p> <p>Composition</p>	<ol style="list-style-type: none"> 1. Written paper exam preparation. 2. Solo Performance Recital in front of Examiner 3. Composition Portfolio Hand in 	<p>Students will practice exam questions on:</p> <p>WCT - Haydn and Mendelssohn / The Development of the Symphony / Unknown Skeleton Score</p> <p>Thomas Ades and Sally Beamish 21st Century Techniques and composers</p> <p>Jazz Music</p> <p>Solo Performance to an Examiner and live Audience.</p>	<p>Students will continue to learn set works and practice exam style questions:</p> <ul style="list-style-type: none"> ● Set work generic ● Skeleton score - Aural questions ● Longer exam type questions in preparation for exams ● Performance - Final Recital 	<ul style="list-style-type: none"> ● MP3s ● Midi Keyboard ● Mac Computers ● Google Classroom ● Scores ● Websites - available on GC ● Composition support group ● FMC Saturdays ● School Ensembles

MUSIC Tech KS5 Curriculum Map 2021-22

Summer 1	Set Works Music Theory Aural Skills	1. Written paper exam preparation.	Students will practice exam questions on: WCT - Haydn and Mendelssohn / The Development of the Symphony / Unknown Skeleton Score Thomas Ades and Sally Beamish 21st Century Techniques and composers Jazz Music	Students will continue to learn set works and practice exam style questions: <ul style="list-style-type: none"> ● Set work generic ● Skeleton score - Aural questions ● Longer exam type questions in preparation for exams 	<ul style="list-style-type: none"> ● Google Classroom ● Scores ● Websites - available on GC
Summer 2	EXAMS				