

KS5	We teach: A level English Literature, OCR; A level English Language and Literature, OCR (EMC)
<p><b>Support for studying English at A level</b></p>	<p><u>Lectures</u> Year 12 students are provided with logins for the lecture platform Massolit. This is useful for re-capping understanding of plot, theme and character. These short lectures are delivered by University lecturers and supplement the AO5 (critical viewpoints) and AO3 (contextual understanding) elements of the course. Students can sign up using their Fortismere email address here: <a href="https://www.massolit.io/users/sign_up">https://www.massolit.io/users/sign_up</a></p> <p><u>Masterclasses</u> A programme of extra-curricular masterclasses will be offered to students of Year 12. These will be fortnightly in the autumn and spring term and are organised and delivered by teachers in the English department at Fortismere. The aim of the masterclasses is to broaden the horizons of Year 12 students and introduce them to texts and ideas they may not have encountered before. The experts delivering the masterclasses hope that students will be enriched by the experience and enjoy the opportunity to engage with topics not typically taught in schools. The optional sessions will be free from exam pressures, intellectually stimulating and fun!</p> <p><u>Example sessions:</u> Masterclass 1: Scriptwriting for TV Masterclass 2: Ecocriticism Masterclass 3: An introduction to Post-colonial Literary Theory</p> <p><u>OCR resources</u> The course overview for English Literature can be found here: <a href="https://www.ocr.org.uk/Images/171200-specification-accredited-a-level-gce-english-literature-h472.pdf">https://www.ocr.org.uk/Images/171200-specification-accredited-a-level-gce-english-literature-h472.pdf</a></p> <p>Sample assessment material and past papers for English Literature can be found here: <a href="https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-h072-h472-from-2015/assessment/">https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-h072-h472-from-2015/assessment/</a></p> <p>The course overview for English Language and Literature can be found here: <a href="https://www.ocr.org.uk/Images/171202-specification-accredited-a-level-gce-english-language-and-literature-h474.pdf">https://www.ocr.org.uk/Images/171202-specification-accredited-a-level-gce-english-language-and-literature-h474.pdf</a> Sample assessment material and past papers for English Language and Literature can be found here: <a href="https://www.ocr.org.uk/qualifications/as-and-a-level/english-language-and-literature-emc-h074-h474-from-2015/assessment/">https://www.ocr.org.uk/qualifications/as-and-a-level/english-language-and-literature-emc-h074-h474-from-2015/assessment/</a></p>
<h3>A level English Literature</h3>	
<p>The KS4 curriculum prepares students well to begin A level study in English Literature, though the demands of the course are rigorous and require commitment and diligence from students. Assessment objectives (AOs) are outlined as follows:</p>	

**AO1:** Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.

**AO2:** Analyse ways in which meanings are shaped in literary texts.

**AO3:** Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.

**AO4:** Explore connections across literary texts.

**AO5:** Explore literary texts informed by different interpretations.

Yr12 (KS5)	Topic Area	Knowledge/Skills that are taught	Knowledge/Skills revisited	What does good look like?	Resources/support at home
Autumn	<p><b>Drama and poetry pre-1900 (Component 1)</b></p> <p><b>Comparative and contextual study (Component 2)</b></p>	<p>Shakespeare Close textual analysis and understanding of different critical readings of the play.</p> <p>Study of a novel and relevant surrounding contextual detail.</p> <p>All assessment objectives with particular consideration of AO3</p>	<p>Students will be familiar with KS4 assessment objectives and will understand the requirements of the new course AOs.</p> <p>A focus on AO3 will be familiar to students who remember dealing with context at KS4</p>	<p>-Understanding of a whole Shakespeare play including themes, characters, form and structure and dramatic effects.</p> <p>-Ability to apply academic voices to analysis (AO5 skills)</p> <p>-Comparative and contextual study requires students to develop an excellent sense of the contexts of both production and reception of the texts in their synoptic grouping. They should read around their set texts to develop this</p> <p>-Real familiarity context means students can bring it to bear on the unseen critical appreciation task in a sophisticated and subtle way, while showcasing their AO2 analysis.</p>	<p>The British Library has lots of resources suitable for A level study. Shakespeare found here: <a href="https://www.bl.uk/shakespeare/teaching-resources">https://www.bl.uk/shakespeare/teaching-resources</a></p> <p>Student should use the BL website for material on any set texts. EMC e-magazine has excellent critical material and students have school login details: <a href="https://www.englishandmedia.co.uk/e-magazine/">https://www.englishandmedia.co.uk/e-magazine/</a></p>
Spring	<b>Drama and poetry pre-1900 (Component 1)</b>	<p>Study of one pre-1900 poet</p> <p>Contextual analysis of set poems and comparison across the text.</p>	All AOs	<p>-Re-visiting how to apply context to AO2</p> <p>-In depth knowledge (quote recall, sophisticated essays) of a set of poems/longer poem.</p>	<p>Key terminology: <a href="https://public.wsu.edu/~campbelld/amlit/poeterms.htm">https://public.wsu.edu/~campbelld/amlit/poeterms.htm</a></p>

	<b>Comparative and contextual study (Component 2)</b>	Study of second novel on the same theme and relevant surrounding contextual detail.		<ul style="list-style-type: none"> <li>-Apply understanding of poetic techniques to AO2 analysis</li> <li>-Deeper understanding and appreciation of contexts as outlined above</li> <li>-Developing skills of using critical material in a sophisticated way to comparative writing</li> <li>-Comparing set texts successfully in essay-writing.</li> </ul>	
Summer	<b>Non-Exam Assessment</b>	<p>Component 1: Comparison of one prose text and one poetry text written post-2000 (2000 words).</p> <p>Component 2: Close analysis of a playtext (1000 words).</p>	All AOs with particular focus on AO2 Students familiar with demands of AO2, which is the focus of Shakespeare part a) covered in Autumn term	<ul style="list-style-type: none"> <li>-Synthesise the skills learnt in the other units and apply them more independently.</li> <li>-Demonstrate AO2 skills and synthesise dramatic techniques knowledge from Shakespeare unit</li> </ul>	Sample essays here: <a href="https://www.ocr.org.uk/images/210249-non-exam-assessment-guide-component-03-literature-post-1900.pdf">https://www.ocr.org.uk/images/210249-non-exam-assessment-guide-component-03-literature-post-1900.pdf</a>
<b>Yr13 (KS5)</b>	<b>Topic Area</b>	<b>Knowledge/Skills that are taught</b>	<b>Knowledge/Skills revisited</b>	<b>What does good look like?</b>	<b>Resources/support at home</b>
Autumn	<b>Non-Exam Assessment</b>	<p>Component 1: Comparison of one prose text and one poetry text written post-2000 (2000 words).</p> <p>Component 2: Close analysis of a playtext (1000 words).</p>	All AOs with particular focus on AO2 Students familiar with demands of AO2, which is the focus of Shakespeare part a) covered in Autumn term	<ul style="list-style-type: none"> <li>-Synthesise the skills learnt in the other units and apply them more independently.</li> <li>-Demonstrate AO2 skills and synthesise dramatic techniques knowledge from Shakespeare unit</li> </ul>	as above
Spring	<b>Drama and poetry pre-1900 (Component 1)</b>	Drama text Comparative study of a play in relation to the pre-1900 poet studied.	All AOs	<ul style="list-style-type: none"> <li>-Comparison to the poems learnt.</li> <li>-Ability to compare and use</li> </ul>	Glossary of dramatic terms: <a href="https://www.oranim.ac.il">https://www.oranim.ac.il</a>

	<b>Comparative and contextual study (Component 2)</b>	Usually a study of a third novel, but adapted on a group by group basis as part of the recovery curriculum. Revision of unseen extracts.		context to evaluate the texts against a statement.  As above. Comparative and contextual study requires increasingly deeper and more comprehensive knowledge of contexts and skills of comparison between set texts.	<a href="/sites/heb/SiteCollectionImages/pictures/english/Expression/Glossary_of_drama_Dramatic.pdf">/sites/heb/SiteCollectionImages/pictures/english/Expression/Glossary_of_drama_Dramatic.pdf</a>
Summer	<b>Revision</b>	Revision of core texts and unseen extracts. (Component 1 and Component 2)	All AOs		as above