

| KS5 | <u>We teach: A level English Literature, OCR; A level English Language and Literature, OCR (EMC)</u> |
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| <p>Support for studying English at A level</p> | <p>Lectures Year 12 students are provided with logins for the lecture platform Massolit. This is useful for re-capping understanding of plot, theme and character. These short lectures are delivered by University lecturers and supplement the AO5 (critical viewpoints) and AO3 (contextual understanding) elements of the course. Students can sign up using their Fortismere email address here: https://www.massolit.io/users/sign_up</p> <p>Masterclasses A programme of extra-curricular masterclasses will be offered to students of Year 12. These will be fortnightly in the autumn and spring term and are organised and delivered by teachers in the English department at Fortismere. The aim of the masterclasses is to broaden the horizons of Year 12 students and introduce them to texts and ideas they may not have encountered before. The experts delivering the masterclasses hope that students will be enriched by the experience and enjoy the opportunity to engage with topics not typically taught in schools. The optional sessions will be free from exam pressures, intellectually stimulating and fun! Example sessions: Masterclass 1: Scriptwriting for TV Masterclass 2: Ecocriticism Masterclass 3: An introduction to Post-colonial Literary Theory</p> <p>OCR resources The course overview for English Literature can be found here: https://www.ocr.org.uk/Images/171200-specification-accredited-a-level-gce-english-literature-h472.pdf</p> <p>Sample assessment material and past papers for English Literature can be found here: https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-h072-h472-from-2015/assessment/</p> <p>The course overview for English Language and Literature can be found here: https://www.ocr.org.uk/Images/171202-specification-accredited-a-level-gce-english-language-and-literature-h474.pdf Sample assessment material and past papers for English Language and Literature can be found here: https://www.ocr.org.uk/qualifications/as-and-a-level/english-language-and-literature-emc-h074-h474-from-2015/assessment/</p> |

A level English Language and Literature

The KS4 curriculum prepares students well to begin A level study in English Language and Literature, though the demands of the course are rigorous and require commitment and diligence from students.

Assessment objectives (AOs) are outlined as follows:

AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression.

AO2: Analyse ways in which meanings are shaped in texts.

AO3: Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received.

AO4: Explore connections across texts, informed by linguistic and literary concepts and methods.

AO5: Demonstrate expertise and creativity in the use of English to communicate in different ways.

| Yr12 (KS5) | Topic Area | Knowledge/Skills that are taught | Knowledge/Skills revisited | What does good look like? | Resources/support at home |
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| All year | Component 3 'Writing as a reader' | Consistent study and development of own creative writing | Students will be familiar with KS4 assessment objectives and will understand the requirements of the new course AOs. | - | |
| Autumn | Study of a novel (Component 3) | Students explore the nature of narrative in one prose fiction text from a choice of six and produce an original piece of writing in the narrative genre. There are two sections: Section A focuses on the nature of narrative in one prose fiction text from a choice of six set texts. Section B requires students to draw upon their understanding of how narratives work as the basis for their | AO1; AO2; AO3; AO5 | | Narrative: https://www.ocr.org.uk/images/170063-topic-exploration-narrative-teacher-pack-.pdf |

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| | | own original writing in the genre. This allows them to demonstrate expertise and creativity in the use of English to communicate in different ways. | | | |
| Spring | Study of 15 poems (Component 2) | <p>Students explore poetic and dramatic texts through stylistic and dramatic analysis.</p> <p>There are two sections:</p> <p>Section A focuses on one poetry collection from a choice of six, each with 15 poems identified for study. Section B focuses on one drama text from a choice of six.</p> <p>This component draws on the discipline of stylistics to foster an integrated study of linguistic and literary approaches to poetry and drama.</p> | AO1; AO2; AO3; AO4 | | <p>Key terminology: https://public.wsu.edu/~campbelld/amlit/poeterms.htm</p> |
| Summer | Anthology of texts (Component 1) | <p>Students focus on the study of an OCR (EMC) anthology of twenty spoken and written non-fiction texts from different time periods, types of text and contexts. Some of the spoken texts in the anthology will be spontaneous or semi-spontaneous talk, but will be confined to texts that are for a public audience.</p> | AO1; AO2; AO3; AO4 | | <p>Anthology of texts: https://www.ocr.org.uk/images/480988-anthology-of-non-fiction-and-spoken-texts.pdf</p> |
| Yr13 (KS5) | Topic Area | Knowledge/Skills that are taught | Knowledge/Skills revisited | What does good look like? | Resources/support at home |
| Autumn | Non-exam Assessment | <p>There are two parts: In task 1 students pursue a particular</p> | All AOs | | <p>Example essays here: https://www.ocr.org.uk/</p> |

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| | | <p>interest and develop their expertise through an analytical comparative essay on one non-fiction set text (selected from a list of twelve) and a second text of their own choosing. At least one text must have been published post-2000.</p> <p>In task 2 students produce a piece of original non-fiction writing in an appropriate genre.</p> | | | mages/514675-independent-study-analysing-and-producing-texts.pdf |
| Spring | Anthology of Texts (Component 1) | <p>Students focus on the study of an OCR (EMC) anthology of twenty spoken and written non-fiction texts from different time periods, types of text and contexts. Some of the spoken texts in the anthology will be spontaneous or semi-spontaneous talk, but will be confined to texts that are for a public audience.</p> | AO1; AO2; AO3; AO4 | | <p>Anthology of texts: https://www.ocr.org.uk/qualifications/as-and-a-level/english-language-and-literature-emc-h074-h474-from-2015/planning-and-teaching/</p> |
| Summer | Revision | Revision of core texts and anthology | All AOs | | as above |