

Yr12 (KS5)	Topic Area	Knowledge/Skills that are taught	Knowledge/Skills revisited	What does good look like?	Resources/support at home
Autumn 1	<p>Mark-making</p> <p><i>Students explore a range of approaches to creating abstract work in two and three dimensions. There is an emphasis on exploring a breadth of media and the inherent mark-making of each one. This is supported by research into relevant artists which also encourages students to write analytically. Students work with and meet local artists who work in similar ways.</i></p>	<p>Knowledge</p> <ul style="list-style-type: none"> Develop an understanding of how artists represent more complex ideas through symbols, colour and pattern. Understanding of practising artists: Astrig Akserlian and Clem Crosby. <p>Skills</p> <ul style="list-style-type: none"> Critical analysis relevant to the development of independent work. Purposeful exploration of materials and processes. Develop the ability to respond to subject matter that is not visual. eg. taste, touch etc. Communicate meaning through mark making Life drawing skills 	<ul style="list-style-type: none"> Careful selection of media and techniques, used appropriately in order to meet intentions. Review work and progress to deepen understanding. Produce work that is well informed and has meaning. 	Students meet requirements of the assessment objectives.	Dept. website: Abstraction Sky Arts Landscape Artist of the Year
Autumn 2	<p>Landscape</p> <p><i>Students apply their understanding of mark making and materials to the subject of Landscape. Teacher led workshops develop into more personal outcomes.</i></p>	<p>Knowledge</p> <ul style="list-style-type: none"> Develop an understanding of how artists respond to the world around them. <p>Skills</p> <ul style="list-style-type: none"> Drawing en plein air Observational drawing to initiate and develop ideas with regards to the formal elements. Applying mark making to observational drawing. Collograph printing 	<ul style="list-style-type: none"> Work is refined in the sketchbook at different points. Research into artists- writing formally about artist's work 	Students meet requirements of the assessment objectives.	Dept. website.

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<p>Spring 1</p>	<p>Diversity <i>An independent project which begins with teacher led workshops in printing techniques. Students negotiate independent developments toward a personal outcome.</i></p>	<p>Knowledge</p> <ul style="list-style-type: none"> Working in a gallery context Explore a wide variety of work produced by fine artists and understand the differences in their methods, approaches, purposes and intentions. <p>Skills</p> <ul style="list-style-type: none"> Record ideas, first-hand observations, insights and judgments by any suitable means, especially drawing, including for example, line, colour, tonal and textural studies, photographs and annotation. Observational drawing / developments from objects and images - tonal studies (pencil / charcoal / chalks / ink) Colour studies from collected primary sources (objects) and secondary images using a range of media (oil pastel / paint / ink / pen and water / fine liner). The choice of object / image should fit with the intention / idea. Careful control in refining intentions. 	<p>AO1: Develop Ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>AO2: Explore and select appropriate resources, media, materials, techniques, processes, reviewing and refining ideas as work develops.</p> <p>AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	<p>Students meet requirements of the assessment objectives.</p>	<p>Dept. website Diversity</p>
<p>Spring 2</p>	<p>Diversity <i>An independent project which begins with teacher led workshops in printing techniques. Students negotiate independent developments toward a personal outcome.</i></p>	<p>Knowledge</p> <ul style="list-style-type: none"> Synthesise previous research, experimentation etc to develop a personal response to the theme. Develop analytical skills in gathering, selecting, organising and communicating relevant information. <p>Skills</p>	<p>AO1: Develop Ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>AO2: Explore and select appropriate resources, media, materials, techniques, processes,</p>	<p>Students meet requirements of the assessment objectives.</p>	<p>Dept. website Diversity</p>

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		<ul style="list-style-type: none"> Document coherent evidence of each stage of the development process. Applications / Maquettes- explore and experiment with ideas using prior knowledge from practical tasks and artist research. Respond to artists' concept, subject matter, technique or use of media in order to develop work. Final outcome builds upon all prior research and practical work. 	<p>reviewing and refining ideas as work develops.</p> <p>AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>		
Summer 1	<p>Truth, Fantasy & Fiction</p> <p><i>An independent project which begins with teacher led workshops in 3D media and techniques. Students negotiate independent developments toward a personal outcome.</i></p>	<p>Knowledge</p> <ul style="list-style-type: none"> Explore a wide variety of work produced by fine artists and understand the differences in their methods, approaches, purposes and intentions. <p>Skills</p> <ul style="list-style-type: none"> Record ideas, first-hand observations, insights and judgments by any suitable means, especially drawing, including for example, line, colour, tonal and textural studies, photographs and annotation. Sculpture using found materials. Negative and positive casting methods. Ceramic technique Careful control in refining intentions. 	<p>AO1: Develop Ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>AO2: Explore and select appropriate resources, media, materials, techniques, processes, reviewing and refining ideas as work develops.</p> <p>AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	Students meet requirements of the assessment objectives.	Dept. website Truth, Fantasy & Fiction
Summer 2	Truth, Fantasy & Fiction	Knowledge	AO1: Develop Ideas through sustained and focused	Students meet requirements of the assessment objectives.	Dept. website

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	<p><i>An independent project which begins with teacher led workshops in 3D media and techniques. Students negotiate independent developments toward a personal outcome.</i></p>	<ul style="list-style-type: none"> • Synthesise previous research, experimentation etc to develop a personal response to the theme. • Develop analytical skills in gathering, selecting, organising and communicating relevant information. <p>Skills</p> <ul style="list-style-type: none"> • Reflect upon work as it progresses in order to refine. • Select and organise information that is relevant to personal interests. • Document coherent evidence of each stage of the development process. • Applications / Maquettes- explore and experiment with ideas using prior knowledge from practical tasks and artist research. • Respond to artists' concept, subject matter, technique or use of media in order to develop work. • Final outcome builds upon all prior research and practical work. 	<p>investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>AO2: Explore and select appropriate resources, media, materials, techniques, processes, reviewing and refining ideas as work develops.</p> <p>AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>		<p>Truth, Fantasy & Fiction</p>
Yr13 (KS5)	Topic Area	Knowledge/Skills that are taught	Knowledge/Skills revisited	What does good look like?	Resources/support at home
Autumn 1	<p>Word theme</p> <p><i>An independent, Issues based project which begins a word relating to the "Past, Present, Future" project. Students negotiate independent developments towards a personal outcome which they produce at the</i></p>	<p>Knowledge:</p> <ul style="list-style-type: none"> • Working in a gallery context • Explore a wide variety of work produced by fine artists and understand the differences in their methods, approaches, purposes and intentions. <p>Skills:</p>	<ul style="list-style-type: none"> • Working from direct observation • Mixed media • Research into artists • Personal Outcome <p>AO1: Develop Ideas through sustained and focused investigations informed by</p>	<p>Students meet requirements of the assessment objectives.</p>	

	<i>end of the prep period.</i>	<ul style="list-style-type: none"> Record ideas, first-hand observations, insights and judgments by any suitable means, especially drawing. Research into artists- writing formally about artist's work, developing a critical language. Reflect upon work as it progresses in order to refine ideas. Select and organise information that is relevant to personal interests. Processes and techniques dependent on direction taken by individual students. 	<p>contextual and other sources, demonstrating analytical and critical understanding.</p> <p>AO2: Explore and select appropriate resources, media, materials, techniques, processes, reviewing and refining ideas as work develops.</p> <p>AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>		
Autumn 2	<p>Word theme</p> <p><i>An independent, Issues based project which begins a word relating to the "Past, Present, Future" project. Students negotiate independent developments towards a personal outcome which they produce at the end of the prep period.</i></p>	<p>Knowledge:</p> <ul style="list-style-type: none"> Working in a gallery context Explore a wide variety of work produced by fine artists and understand the differences in their methods, approaches, purposes and intentions. <p>Skills:</p> <ul style="list-style-type: none"> Record ideas, first-hand observations, insights and judgments by any suitable means, especially drawing. Research into artists- writing formally about artist's work, developing a critical language. Reflect upon work as it progresses in order to refine. Select and organise information that is relevant to personal 	<ul style="list-style-type: none"> Working from direct observation Mixed media Research into artists Review and refine work / ideas Personal Outcome <p>AO1: Develop Ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>AO2: Explore and select appropriate resources, media, materials, techniques, processes, reviewing and refining ideas as work develops.</p>	Students meet requirements of the assessment objectives.	

		interests.	<p>AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>		
Spring 1	<p>Revisiting Time: <i>Students revisit "Movement" "Past Present and Future" and their "Word" units to ensure all are complete, and annotated. All work is photographed and presented in a Google Slides doc.</i></p>	<p>Skills</p> <ul style="list-style-type: none"> • Consider different presentation formats for slideshow. • Understand how to photograph and present Art work • Reflect upon work as it progresses in order to refine ideas and annotate your work • Students write their own "Creative Statement" outlining the entire coursework journey. 	<ul style="list-style-type: none"> • Working from direct observation • Mixed media • Research into artists • Review and refine work / ideas • Personal Outcome 	Students meet requirements of the assessment objectives.	
Spring 2	<p>Revisiting Time: <i>Students revisit "Movement" "Past Present and Future" and their "Word" units to ensure all are complete, and annotated. All work is photographed and presented in a Google Slides doc.</i></p>	<p>Skills</p> <ul style="list-style-type: none"> • Consider different presentation formats for slideshow. • Understand how to photograph and present Art work • Reflect upon work as it progresses in order to refine ideas and annotate your work • Students write their own "Creative Statement" outlining the entire coursework journey. 	<ul style="list-style-type: none"> • Working from direct observation • Mixed media • Research into artists • Review and refine work / ideas • Personal Outcome 	Students meet requirements of the assessment objectives.	

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<p>Summer 1</p>	<p>Revisiting Time: <i>Students revisit "Movement" "Past Present and Future" and their "Word" units to ensure all are complete, and annotated. All work is photographed and presented in a Google Slides doc.</i></p>	<p>Skills</p> <ul style="list-style-type: none"> ● Consider different presentation formats for slideshow. ● Understand how to photograph and present Art work ● Reflect upon work as it progresses in order to refine ideas and annotate your work ● Students write their own "Creative Statement" outlining the entire coursework journey. 	<ul style="list-style-type: none"> ● Working from direct observation ● Mixed media ● Research into artists ● Review and refine work / ideas ● Personal Outcome 	<p>Students meet requirements of the assessment objectives.</p>	
<p>Summer 2</p>					