| Yr10 (KS4) | Topic Area | Knowledge/Skills that are taught | Resources/support at home |
|-------------------|----------------------------------|--|---|
| Autumn 1 | Language Paper Reading Skills | Students will have an introduction to approaching unseen texts in preparation for the English Language GCSE. Students will be exposed to a range of fiction and non-fiction texts through a three-week mini unit and will develop skills of reading, selecting evidence, synthesising, inferring, analysing, evaluating and comparing. | All students have access to Kerboodle, where they can work through the OCR English Language Workbooks: <u>https://www.kerboodle.com/users/login</u> Resources specific to OCR English language: <u>https://www.bbc.co.uk/bitesize/examspecs/</u> |
| | 19th Century Novel | Students will then begin their study of a 19th century novel: <i>The Strange Case of Dr Jekyll and Mr Hyde</i> in preparation for their GCSE English Literature Paper 1 | z3f3mnb Students should also regularly read both longer novels/books and also factual writing such as opinion pieces, news, letters etc. |
| Autumn 2 | 19th Century Novel | Students will continue their study of a 19th century novel: <i>The Strange Case of Dr Jekyll and Mr Hyde</i> in preparation for their GCSE English Literature Paper 1 | Students will also have access to a lecture platform where they will be able to access |
| | Language Paper Writing Skills | Students will end the term with another mini-unit, in preparation for the writing section of their English Language GCSE. This will focus on writing skills such as using structure, language and form for both fiction and non-fiction texts. | lectures on their set texts: https://www.massolit.io/ Jekyll & Hyde revision resources: https://www.bbc.co.uk/bitesize/topics/z38s 4j6 https://www.bbc.co.uk/teach/school- radio/english-KS3KS4GCSE-jekyll-and- hyde-index/zn3mwty Students should re-read the novel more than once to become really familiar with the plot and key themes! |
| Spring 1 | Anthology Poetry | Students will study the set poetry anthology for their English Literature Paper 2: either <i>Conflict</i> or <i>Belonging</i> . They will become familiar with the set poems and develop skills of analysis, comparison and criticism when approaching the poetry. | Students should revise the set poems: <u>https://www.bbc.co.uk/bitesize/topics/z2ftx</u> <u>sg</u> And also access and read poetry in general: <u>https://www.poetryfoundation.org/</u> <u>https://poetryarchive.org/</u> They can find lectures on the set poetry: |

| | | | https://www.massolit.io/ |
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| Spring 2 | Language Paper Reading & Writing Skills | Students will further practise reading and writing skills for the English Language Papers - fiction and non-fiction. This term they will be introduced to a range of texts including more challenging 19th century extracts. | All students have access to Kerboodle, where they can work through the OCR English Language Workbooks: <u>https://www.kerboodle.com/users/login</u> Resources specific to OCR English language: <u>https://www.bbc.co.uk/bitesize/examspecs/</u> <u>z3f3mnb</u> Students should also regularly read both longer novels/books and also factual writing such as opinion pieces, news, letters etc. |
| Summer 1 | Shakespeare | Students will begin their study of a Shakespeare play: <i>Macbeth</i> for their GCSE English Literature Paper 1. | Macbeth revision resources: <u>https://www.bbc.co.uk/bitesize/topics/zsctb</u> <u>k7</u> <u>https://www.sparknotes.com/nofear/shakes</u> <u>peare/macbeth/</u> They can find lectures on Macbeth: <u>https://www.massolit.io/</u> |
| Summer 2 | Shakespeare Language Paper Exam Skills | Students will continue their study of a Shakespeare play: <i>Macbeth</i> for their GCSE English Literature Paper 1. Students will return to English Language Paper skills with a focus on exam technique. They will be introduced to the layout of the papers and reframe their skills learnt across the year in an examination context. | See above resources. |
| | Unseen Poetry | Students will end the year practising the Unseen Poetry component for GCSE English Literature Paper 2. They will apply previously learnt skills of accessing the anthology poetry to unseen poems. | |

| Yr11 (KS4) | Topic Area | Knowledge/Skills that are taught | Resources/support at home |
|------------|---|--|---|
| Autumn 1 | Post 1914 Modern Text | Students will begin their Post 1914 Modern Text for their GCSE Literature Paper 1: <i>An Inspector Calls</i> | An Inspector Calls revision resources: <u>https://www.bbc.co.uk/bitesize/topics/z2sw</u> <u>hv4</u> Lectures on the play can be accessed: |
| | | | https://www.massolit.io/ |
| Autumn 2 | Language Paper Reading & Writing Skills | Students will practise approaching unseen texts in preparation for the English Language GCSE. Students will be exposed to a range of fiction and non-fiction texts will develop skills of reading, selecting evidence, synthesising, inferring, analysing, evaluating and comparing. They will also focus on writing skills such as using structure, language and form for both fiction and non-fiction texts. | All students have access to Kerboodle, where they can work through the OCR English Language Workbooks: <u>https://www.kerboodle.com/users/login</u> Resources specific to OCR English language: <u>https://www.bbc.co.uk/bitesize/examspecs/</u> <u>z3f3mnb</u> Students should also regularly read both longer novels/books and also factual writing such as opinion pieces, news, letters etc. |
| Spring 1 | Shakespeare Revision | Students will revise prior-knowledge and finish the Shakespeare play: <i>Macbeth</i> in preparation for GCSE English Literature Paper 1. | Macbeth revision resources: https://www.bbc.co.uk/bitesize/topics/zsctb k7 https://www.sparknotes.com/nofear/shakes peare/macbeth/ They can find lectures on Macbeth: https://www.massolit.io/ |
| Spring 2 | Language Paper Exam Skills | Students will return to English Language Paper skills with a focus on exam technique. They will be reminded of the layout of the papers and frame their skills learnt across the course in an examination context. | All students have access to Kerboodle, where they can work through the OCR English Language Workbooks: |

| | | | https://www.kerboodle.com/users/login Resources specific to OCR English language: https://www.bbc.co.uk/bitesize/examspecs/ z3f3mnb Students should also regularly read both longer novels/books and also factual writing such as opinion pieces, news, letters etc. |
|----------|------------------------|--|---|
| Summer 1 | Revision & Exam Skills | General revision will cover all exam components and focus on exam technique for the set texts and the unseen components of the examination: <i>The Strange</i> <i>Case of Dr Jekyll and Mr Hyde / An Inspector Calls / Macbeth / Language Paper</i> <i>1 / Language Paper 2</i> Each text/topic will be covered in two-week units. | Edexcel GCSE English Literature Exam Specification: https://qualifications.pearson.com/content/ dam/pdf/GCSE/English%20Literature/2015/s pecification-and-sample- assesment/9781446914359_GCSE_2015_L12 _Englit.pdf OCR GCSE English Language Specification: https://www.ocr.org.uk/Images/168996- specification-accredited-gcse-english- language-j351.pdf |