

### Ks5 English Language and Literature

Y12 (KS5)	Topic Area	Knowledge/Skills that are taught	Resources/support at home
<b>All year: Component 3</b> 'Writing as a reader'. Consistent study and development of own creative writing			
Autumn 1	<b>Study of a novel (Component 3)</b>	<p>Students explore the nature of narrative in one prose fiction text from a choice of six and produce an original piece of writing in the narrative genre.</p> <p>There are two sections:</p> <p>Section A focuses on the nature of narrative in one prose fiction text from a choice of six set texts.</p> <p>Section B requires students to draw upon their understanding of how narratives work as the basis for their own original writing in the genre. This allows them to demonstrate expertise and creativity in the use of English to communicate in different ways.</p>	<p>Narrative:</p> <p><a href="https://www.ocr.org.uk/Images/170063-topic-exploration-narrative-teacher-pack-.pdf">https://www.ocr.org.uk/Images/170063-topic-exploration-narrative-teacher-pack-.pdf</a></p>
Spring 1	<b>Study of 15 poems (Component 2)</b>	<p>Students explore poetic and dramatic texts through stylistic and dramatic analysis.</p> <p>There are two sections:</p> <p>Section A focuses on one poetry collection from a choice of six, each with 15 poems identified for study.</p> <p>Section B focuses on one drama text from a choice of six.</p> <p>This component draws on the discipline of stylistics to foster an integrated study of linguistic and literary approaches to poetry and drama.</p>	<p>Key terminology:</p> <p><a href="https://public.wsu.edu/~campbelld/amlit/poeterms.htm">https://public.wsu.edu/~campbelld/amlit/poeterms.htm</a></p>
Summer 1	<b>Anthology of texts (Component 1)</b>	<p>Students focus on the study of an OCR (EMC) anthology of twenty spoken and written non-fiction texts from different time periods, types of text and contexts. Some of the spoken texts in the anthology will be spontaneous or semi-spontaneous talk, but will be confined to texts that are for a public audience.</p>	<p>Anthology of texts:</p> <p><a href="https://www.ocr.org.uk/Images/480988-anthology-of-non-fiction-and-spoken-texts.pdf">https://www.ocr.org.uk/Images/480988-anthology-of-non-fiction-and-spoken-texts.pdf</a></p>

Yr13 (KS5)	Topic Area	Knowledge/Skills that are taught	Resources/support at home
Autumn 1	<b>Coursework (NEA)</b>	<p>There are two parts:</p> <p>In <b>task 1</b> students pursue a particular interest and develop their expertise through an analytical comparative essay on one non-fiction set text (selected from a list of twelve) and a second text of their own choosing. At least one text must have been published post-2000.</p> <p>In <b>task 2</b> students produce a piece of original non-fiction writing in an appropriate genre.</p>	<p>Example essays here:  <a href="https://www.ocr.org.uk/Images/514675-independent-study-analysing-and-producing-texts.pdf">https://www.ocr.org.uk/Images/514675-independent-study-analysing-and-producing-texts.pdf</a></p>
Spring 1	<b>Anthology of texts (Component 1)</b>	<p>Students focus on the study of an OCR (EMC) anthology of twenty spoken and written non-fiction texts from different time periods, types of text and contexts. Some of the spoken texts in the anthology will be spontaneous or semi-spontaneous talk, but will be confined to texts that are for a public audience.</p>	<p>Anthology of texts:  <a href="https://www.ocr.org.uk/qualifications/as-and-a-level/english-language-and-literature-emc-h074-h474-from-2015/planning-and-teaching/">https://www.ocr.org.uk/qualifications/as-and-a-level/english-language-and-literature-emc-h074-h474-from-2015/planning-and-teaching/</a></p>
Summer 1	<b>Revision</b>	Revision of core texts and anthology	As above

### Ks5 English Literature

Yr12(KS5)	Topic Area	Knowledge/Skills that are taught	Resources/support at home
Y12 (KS5)  Autumn 1	<b>Drama and poetry pre-1900 (Component 1)</b>  <b>Comparative and contextual study</b>	<p><i>Shakespeare</i>            Close textual analysis and understanding of different critical readings of the play.</p> <p>Study of a novel and relevant surrounding contextual detail.</p>	<p>The British Library have lots of resources suitable for A level study. Shakespeare found here:  <a href="https://www.bl.uk/shakespeare/teaching-resources">https://www.bl.uk/shakespeare/teaching-resources</a></p>

	(Component 2)		
Spring 1	<b>Drama and poetry pre-1900 (Component 1)</b>  <b>Comparative and contextual study (Component 2)</b>	<i>Study of one pre-1900 poet</i> Contextual analysis of set poems and comparison across the text.  Study of second novel on the same theme and relevant surrounding contextual detail.	Key terminology: <a href="https://public.wsu.edu/~campbelld/amlit/poeterms.htm">https://public.wsu.edu/~campbelld/amlit/poeterms.htm</a>
Summer 1	<b>Non-examined assessment</b>	<b>Component 1:</b> Comparison of one prose text and one poetry text written post-2000 (2000 words).  <b>Component 2:</b> Close analysis of a playtext (1000 words).	Sample essays here: <a href="https://www.ocr.org.uk/Images/210249-non-exam-assessment-guide-component-03-literature-post-1900.pdf">https://www.ocr.org.uk/Images/210249-non-exam-assessment-guide-component-03-literature-post-1900.pdf</a>
<b>Yr13 (KS5)</b>	<b>Topic Area</b>	<b>Knowledge/Skills that are taught</b>	<b>Resources/support at home</b>
Autumn 1	<b>Non-examined assessment</b>	<b>Component 1:</b> Comparison of one prose text and one poetry text written post-2000 (2000 words).  <b>Component 2:</b> Close analysis of a playtext (1000 words).	As above
Spring 1	<b>Drama and poetry pre-1900 (Component 1)</b>  <b>Comparative and contextual study (Component 2)</b>	<i>Drama text</i> Comparative study of a play in relation to the pre-1900 poet studied.  Usually a study of a third novel, but adapted on a group by group basis as part of the recovery curriculum. Revision of unseen extracts.	Glossary of dramatic terms: <a href="https://www.oranim.ac.il/sites/heb/SiteCollectionImages/pictures/english/expression/Glossary_of_drama_Dramatic.pdf">https://www.oranim.ac.il/sites/heb/SiteCollectionImages/pictures/english/expression/Glossary_of_drama_Dramatic.pdf</a>
Summer 1	<b>Revision</b>	Revision of core texts and unseen extracts. <b>(Component 1 and Component 2)</b>	As above

