

Yr10 (KS4) BTEC	Topic Area	Knowledge/Skills that are taught	Resources/support at home
Autumn 1	The Music Industry	<ul style="list-style-type: none"> ● Students will learn about different types of venues, including the pros and cons to each. ● Students will learn about different types of organisations in the music industry and the type of work each undertakes. ● Students will learn about the health & safety issues involved with live music, including all legal requirements. Emphasis will be put on the seriousness of all safety measures. ● Students will learn about all significant music organisations, agencies and unions, including recording companies, music publishing, promoters, broadcasting and marketing and distribution. As well as companies that provide services to artists, venues and production companies, such as royalty collection agencies, artists' representation and hire companies. ● Students will learn about many different roles within the industry and what each one entails. These will include performance, creative, management, recording and media jobs. ● Students will learn about how it is possible for them to get a break within the industry. This leads on to the promotion elements of Unit 2. 	<ul style="list-style-type: none"> ● Google Classroom ● Books ● Links to Useful Videos ● Headphones ● After School Sessions ● Sample Assessment Materials

Autumn 2	Managing a Music Product	<ul style="list-style-type: none"> ● Students begin to examine what promotion is and learn how CDs, online products are promoted. For example posters, magazine adverts, social networking, merchandise etc. ● Students will learn how to implement promotion strategies on their own music product. This will include logo, artwork, press release etc. ● Students will get the opportunity to create their own music product. They will learn how to make an EP using Logic Pro and the school's studio facilities. This will also enable them to gain vitle collaborative, teamwork and time management skills. 	<ul style="list-style-type: none"> ● Google Classroom ● Logic Pro ● Midi Keyboard ● Books ● Links to Useful Tutorials ● Headphones ● Photoshop ● After School Sessions
Spring 1	Managing a Music Product	<ul style="list-style-type: none"> ● Students begin to examine what promotion is and learn how CDs, online products are promoted. For example posters, magazine adverts, social networking, merchandise etc. ● Students will learn how to implement promotion strategies on their own music product. This will include logo, artwork, press release etc. ● Students will get the opportunity to create their own music product. They will learn how to make an EP using Logic Pro and the school's studio facilities. This will also enable them to gain vitle collaborative, teamwork and time management skills. 	<ul style="list-style-type: none"> ● Google Classroom ● Logic Pro ● Midi Keyboard ● Books ● Links to Useful Tutorials ● Headphones ● Photoshop ● After School Sessions
Spring 2	Managing a Music Product	<ul style="list-style-type: none"> ● Students begin to examine what promotion is and learn how CDs, online products are promoted. For example posters, magazine adverts, social networking, merchandise etc. 	<ul style="list-style-type: none"> ● Google Classroom ● Logic Pro ● Midi Keyboard

		<ul style="list-style-type: none"> ● Students will learn how to implement promotion strategies on their own music product. This will include logo, artwork, press release etc. ● Students will get the opportunity to create their own music product. They will learn how to make an EP using Logic Pro and the school's studio facilities. This will also enable them to gain vitle collaborative, teamwork and time management skills. 	<ul style="list-style-type: none"> ● Books ● Links to Useful Tutorials ● Headphones ● Photoshop ● After School Sessions
Summer 1	Introducing Recording	<ul style="list-style-type: none"> ● Students will learn about what a multi-track recording is and all the equipment that is needed to undertake one. This will include a mixing desk, interfaces, recording environment, amplifiers, monitors etc. ● Students will get an understanding of many different types of microphones and what they can be used for. For example, condenser vs dynamic and different polar patterns. ● Students will learn how to appropriately place microphones for a wide range of instruments including guitar, vocals, piano and drums. ● Students will get the opportunity to create a multi-track recording of their own. Which they will then be taught how to mix and master. ● Students will learn about all different aspects of engineering and the tools used to create professional mixes. This includes EQ, compression, reverb, delay, stereo field. 	<ul style="list-style-type: none"> ● Google ● Classroom ● Logic Pro ● Midi Keyboard ● Books ● Links to Useful Tutorials ● Headphones ● Photoshop ● After School Sessions ● Recording Studio ● Microphones ● Instruments ● Amplifiers

		<ul style="list-style-type: none"> ● Students will learn how to bounce their multi-track recordings down in an appropriate format. 	
Summer 2	Introducing Recording	<ul style="list-style-type: none"> ● Students will learn about what a multi-track recording is and all the equipment that is needed to undertake one. This will include a mixing desk, interfaces, recording environment, amplifiers, monitors etc. ● Students will get an understanding of many different types of microphones and what they can be used for. For example, condenser vs dynamic and different polar patterns. ● Students will learn how to appropriately place microphones for a wide range of instruments including guitar, vocals, piano and drums. ● Students will get the opportunity to create a multi-track recording of their own. Which they will then be taught how to mix and master. ● Students will learn about all different aspects of engineering and the tools used to create professional mixes. This includes EQ, compression, reverb, delay, stereo field. ● Students will learn how to bounce their multi-track recordings down in an appropriate format. 	<ul style="list-style-type: none"> ● Google ● Classroom ● Logic Pro ● Midi Keyboard ● Books ● Links to Useful Tutorials ● Headphones ● Photoshop ● After School Sessions ● Recording Studio ● Microphones ● Instruments ● Amplifiers

Yr10 (KS4) GCSE	Topic Area	Knowledge/Skills that are taught	Resources/support at home
Autumn 1	Analysis: Music for a While Basic Theory Exercises Listening exercises Dictation exercises Composition: Creating a brief Performance: Solo 1	<ol style="list-style-type: none"> 1. Analysis of musical elements - Baroque Music. 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 5. Composition skills. 6. Performance skills 	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital
Autumn 2	Analysis: Defying Gravity Theory Exercises Listening exercises Dictation exercises	<ol style="list-style-type: none"> 1. Analysis of musical elements - Musical Theatre. 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 5. Composition skills. 6. Performance skills 	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays

	<p>Composition:</p> <p>Creating a brief</p> <p>Draft One Comp</p> <p>Ensemble 1</p>		<p>10. School Ensembles</p> <p>11. Lunchtime recital</p>
Spring 1	<p>Analysis:</p> <p>Brandenburg</p> <p>Theory Exercises</p> <p>Listening exercises</p> <p>Dictation exercises</p> <p>Composition:</p> <p>Revision of work</p> <p>Solo 2</p>	<ol style="list-style-type: none"> 1. Analysis of musical elements - Baroque Music 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 5. Composition skills. 6. Performance skills 	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital
Spring 2	<p>Analysis: Killer Queen</p> <p>Theory Exercises</p> <p>Listening exercises</p> <p>Dictation exercises</p> <p>Composition:</p> <p>Revision of work</p>	<ol style="list-style-type: none"> 1. Analysis of musical elements - Popular Music (Rock) 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 5. Composition skills. 6. Performance skills 	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital

	Ensemble 2 Comp One Final		
Summer 1	Analysis: Preludio Em Samba Theory Exercises Listening exercises Dictation exercises Composition: Composing to a Brief Ensemble 3 Comp One resubmission	<ol style="list-style-type: none"> 1. Analysis of musical elements - Popular Music (Rock) 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 5. Composition skills. 6. Performance skills 	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital
Summer 2	Analysis: Star Wars Composing to a Brief Theory Exercises Listening exercises Dictation exercises Solo 3	<ol style="list-style-type: none"> 1. Analysis of musical elements - Orchestral Film Music 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 5. Composition skills. 6. Performance skills 	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital

	Comp One resubmission		
Yr11 (KS4) BTEC	Topic Area	Knowledge/Skills that are taught	Resources/support at home
Autumn 1	Introducing Recording	<ul style="list-style-type: none"> ● Students will learn about what a multi-track recording is and all the equipment that is needed to undertake one. This will include a mixing desk, interfaces, recording environment, amplifiers, monitors etc. ● Students will get an understanding of many different types of microphones and what they can be used for. For example, condenser vs dynamic and different polar patterns. ● Students will learn how to appropriately place microphones for a wide range of instruments including guitar, vocals, piano and drums. ● Students will get the opportunity to create a multi-track recording of their own. Which they will then be taught how to mix and master. ● Students will learn about all different aspects of engineering and the tools used to create professional mixes. This includes EQ, compression, reverb, delay, stereo field. ● Students will learn how to bounce their multi-track recordings down in an appropriate format. 	<ul style="list-style-type: none"> ● Google ● Classroom ● Logic Pro ● Midi Keyboard ● Books ● Links to Useful Tutorials ● Headphones ● Photoshop ● After School Sessions ● Recording Studio ● Microphones ● Instruments ● Amplifiers

Autumn 2	Introducing Recording	<ul style="list-style-type: none"> ● Students will learn about what a multi-track recording is and all the equipment that is needed to undertake one. This will include a mixing desk, interfaces, recording environment, amplifiers, monitors etc. ● Students will get an understanding of many different types of microphones and what they can be used for. For example, condenser vs dynamic and different polar patterns. ● Students will learn how to appropriately place microphones for a wide range of instruments including guitar, vocals, piano and drums. ● Students will get the opportunity to create a multi-track recording of their own. Which they will then be taught how to mix and master. ● Students will learn about all different aspects of engineering and the tools used to create professional mixes. This includes EQ, compression, reverb, delay, stereo field. ● Students will learn how to bounce their multi-track recordings down in an appropriate format. 	<ul style="list-style-type: none"> ● Google ● Classroom ● Logic Pro ● Midi Keyboard ● Books ● Links to Useful Tutorials ● Headphones ● Photoshop ● After School Sessions ● Recording Studio ● Microphones ● Instruments ● Amplifiers
Spring 1	Introducing Sequencing	<ul style="list-style-type: none"> ● Students will learn how to navigate Logic and use all of its basic functions. This will include selecting sounds, instruments and loops. ● Students will learn how to input MIDI data and the difference between 	<ul style="list-style-type: none"> ● Google Classroom ● Logic Pro ● Midi Keyboard

		<p>MIDI and audio. Students will learn how to edit the MIDI data using the piano roll and arpeggiator.</p> <ul style="list-style-type: none"> • Students will learn how to create interesting drum rhythms using Ultrabeat and by learning how to manipulate loops. • Students will learn how to arrange ideas into full length tracks. 	<ul style="list-style-type: none"> • Books • Links to Useful Tutorials • Headphones • Photoshop • After School Sessions
Spring 2	Introducing Sequencing	<ul style="list-style-type: none"> • Students will learn how to navigate Logic and use all of its basic functions. This will include selecting sounds, instruments and loops. • Students will learn how to input MIDI data and the difference between MIDI and audio. Students will learn how to edit the MIDI data using the piano roll and arpeggiator. • Students will learn how to create interesting drum rhythms using Ultrabeat and by learning how to manipulate loops. • Students will learn how to arrange ideas into full length tracks. 	<ul style="list-style-type: none"> • Google Classroom • Logic Pro • Midi Keyboard • Books • Links to Useful Tutorials • Headphones • Photoshop • After School Sessions
Summer 1	The Music Industry	<ul style="list-style-type: none"> • Students will learn about different types of venues, including the pros and cons to each. • Students will learn about different types of organisations in the music industry and the type of work each undertakes. 	<ul style="list-style-type: none"> • Google Classroom • Books • Links to Useful Tutorials • After School Sessions

		<ul style="list-style-type: none"> • Students will learn about the health & safety issues involved with live music, including all legal requirements. Emphasis will be put on the seriousness of all safety measures. • Students will learn about all significant music organisations, agencies and unions, including recording companies, music publishing, promoters, broadcasting and marketing and distribution. As well as companies that provide services to artists, venues and production companies, such as royalty collection agencies, artists’ representation and hire companies. • Students will learn about many different roles within the industry and what each one entails. These will include performance, creative, management, recording and media jobs. 	
Summer 2	The Music Industry	<ul style="list-style-type: none"> • Students will learn about different types of venues, including the pros and cons to each. • Students will learn about different types of organisations in the music industry and the type of work each undertakes. • Students will learn about the health & safety issues involved with live music, including all legal requirements. Emphasis will be put on the seriousness of all safety measures. • Students will learn about all significant music organisations, agencies and unions, including recording companies, music publishing, promoters, broadcasting and marketing and distribution. As well as companies that provide services to artists, venues and production companies, such as 	<ul style="list-style-type: none"> • Google Classroom • Books • Links to Useful Tutorials • After School Sessions

		<p>royalty collection agencies, artists' representation and hire companies.</p> <ul style="list-style-type: none"> Students will learn about many different roles within the industry and what each one entails. These will include performance, creative, management, recording and media jobs. 	
Yr11 (KS4) GCSE	Topic Area	Knowledge/Skills that are taught	Resources/support at home
Autumn 1	<p>Analysis: Afro Celt</p> <p>Keywords and exam technique</p> <p>Composing to a Brief</p> <p>Theory Exercises</p> <p>Listening exercises</p> <p>Dictation exercises</p> <p>Solo 3</p> <p>Solo Performance 4</p>	<ol style="list-style-type: none"> Analysis of musical elements - Afro Celt (Fusion Music) Revision of Music Theory. Musical Connections between pieces and genres. Music literacy. Composition skills -Composition Brief Comp 2 Performance skills 	<ol style="list-style-type: none"> MP3s Bandlab Midi Keyboard Google Classroom Laminates - Theory sheets Booklets Websites - available on GC Composition support group FMC Saturdays School Ensembles Lunchtime recital
Autumn 2	<p>Analysis: Beethoven</p> <p>Keywords and exam technique</p> <p>Composing to a Brief</p>	<ol style="list-style-type: none"> Analysis of musical elements - Beethoven (Romantic Piano Music) Sonata Form Revision of Music Theory. Musical Connections between pieces and genres. Music literacy. Composition skills -Composition Brief Comp 2 Performance skills 	<ol style="list-style-type: none"> MP3s Bandlab Midi Keyboard Google Classroom Laminates - Theory sheets Booklets Websites - available on GC

	<p>Theory Exercises</p> <p>Listening exercises</p> <p>Dictation exercises</p> <p>Ensemble Performance 4</p>		<p>8. Composition support group</p> <p>9. FMC Saturdays</p> <p>10. School Ensembles</p> <p>11. Lunchtime recital</p>
Spring 1	<p>Set works overview</p> <p>Composition review (1+2)</p> <p>Solo Performance FINAL</p>	<ol style="list-style-type: none"> 1. Analysis of musical elements 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 5. Composition skills 6. Performance skills 	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital
Spring 2	<p>Ensemble Performance</p> <p>Set works overview</p> <p>Composition review (1+2)</p>	<ol style="list-style-type: none"> 1. Analysis of musical elements - Beethoven (Romantic Piano Music) 2. Sonata Form 3. Revision of Music Theory. 4. Musical Connections between pieces and genres. 5. Music literacy. 6. Composition skills -Composition Brief Comp 2 7. Performance skills 	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles 11. Lunchtime recital

Summer 1	Set works revision Skeleton Score	<ol style="list-style-type: none"> 1. Analysis of musical elements 2. Revision of Music Theory. 3. Musical Connections between pieces and genres. 4. Music literacy. 	<ol style="list-style-type: none"> 1. MP3s 2. Bandlab 3. Midi Keyboard 4. Google Classroom 5. Laminates - Theory sheets 6. Booklets 7. Websites - available on GC 8. Composition support group 9. FMC Saturdays 10. School Ensembles