

YR 12 BRIDGING TASKS FOR A LEVEL MUSIC 2017

Please complete the following task using pen and paper (not typed) and bring with you to the first lesson in September 2017

Task 1. 300 words in formal prose. (15 marks)

Listen to Vivaldi Concerto in D minor Opus 3. No. 11. RV 565

- Referring to structure, instrumentation, tonality, harmony, melody, rhythm and texture, state how this music is typical of the Baroque era? Use a new paragraph for each of the 7 Musical Elements listed.

Task 2. 300 words in formal prose. (15 marks)

Listen to clips from 'The Duchess' by Rachel Portman.

Referring to instrumentation, tonality/modality, rhythm, texture and structure:

- a) How does the music emulate that of the classical era?
- b) How does it differ significantly from music of the classical era?

Task 3. Prepare a solo performance to be performed to the class in a lesson in September. The date will be agreed when we meet. This could be your GCSE Music solo piece, or something different. Any style and any grade/ level. You may perform with a backing track or bring a piano accompaniment. Approximate length 1-3 mins.

Task 4. What is your special interest in music that has motivated you this far to pursue A level music. What aspects of music particularly interest you, or you think you are good at? Do you have any musical aspirations beyond A level yet? How do you see yourself contributing to the musical life of Fortismere? Refer to performers, composers, genres and any other particular influence in your musical journey.

Approximately 100 words

Preparation for September:

- You will need a memory stick for composition
- You will need to revise key signatures
- You will be using Sibelius 6 or Logic Pro 9 for composition
- You will join an extra curricular music group – rehearse once a week