

## Foundation Course Applications

The Foundation Course is a one-year, intensive, full-time course which provides an introduction to the understanding of and general practice in art and design. The completion of a foundation course is still a preferred qualifying requirement for those who wish to go on to apply for a degree or diploma course in an art or design subject.

## BOOK IN THE AUTUMN TERM

September-November: Art Foundation Open Days

Open days provide a great opportunity to visit the University, meet staff and students and gain in-depth information on courses, fees, teaching and student life.

## INSTITUTIONS

There is a consortium of universities under the umbrella title 'Universities of the Arts London' who offer the Foundation course. You can only apply to ONE of these. Some foundation courses ask you to narrow down your choice of specialism before you even start.

**Central St Martins-** there are two modes of study:

- The **diagnostic mode** allows you to spend time within each of the 5 curriculum areas before specialisation. This mode is best suited to students who are not get certain of a particular subject.
- The **specialist mode** is for students who are confident of their future direction. This mode allows you to apply directly to one of the 5 curriculum areas. (3D design and Architecture, Fashion and Textiles, Fine Art, Graphics and Communication, Performance Design and Practice)

**Wimbledon, Chelsea School of Art and Camberwell** have amalgamated their foundation courses. The **CCW** Foundation Diploma in Art and Design is based in Camberwell with some specialist aspects being taught in Wimbledon and Chelsea. Once again, they have two modes of study to choose from:

### **Diagnostic mode**

Students will be introduced to all three disciplines - Art, Communication and Design, before choosing one specialist option.

### **Specialist mode**

Students will be introduced to the specialist options:

- Art - with specialist options: Drawing, Painting, Photography and Time-Based Media, Sculpture
- Communication - with specialist options: Film and Animation, Graphic Design, Illustration
- Design - with specialist options: Design for Performance, Theatre, Stage and Screen. 3D, Product and Spatial Design

All of these institutions use the same online application form. This can be accessed from the Universities of the Arts, London website <http://www.arts.ac.uk/index.htm>.

## OTHER INSTITUTIONS

In addition to one of the universities above you can apply to colleges individually. Contact these institutions directly for an application form / online application and check the closing dates:

- **Ravensbourne** College of Design and Communication ([www.rave.ac.uk](http://www.rave.ac.uk))
- **You can choose from the following four areas:**
  - Fashion and Textiles
  - Design and Media
  - Media Production
  - Art and Design
- **Kingston** College of Art and Design ([www.kingston-college.ac.uk](http://www.kingston-college.ac.uk))  
The course provides a thorough grounding in four main areas:  
Communication (including graphic design, advertising, art direction, film, moving image, illustration, model making, packaging, and book binding)  
Three-dimensional design (including architecture, landscape architecture, interior, product and furniture design, prop and set design)  
Fine art (including painting, 3D, mixed media, printmaking, performance and photography)  
Fashion (including menswear, womenswear, fashion journalism and constructed textiles)
- **Southgate College** ([www.southgate.ac.uk](http://www.southgate.ac.uk))

- **Barnet College** ([www.barnet.ac.uk/external/index.php](http://www.barnet.ac.uk/external/index.php))
- **Middlesex University** offers two 12-week long courses but you have to pay for this. Successful completion of this course guarantees you a place on the undergraduate subject degree course at Middlesex that you nominate. [http://www.mdx.ac.uk/courses/undergraduate/art\\_design/foundation\\_art\\_design.aspx](http://www.mdx.ac.uk/courses/undergraduate/art_design/foundation_art_design.aspx)
- **City Guilds &** (a private course- ie you have to pay a fee of £6, 950!) All students who have visited it have fallen in love with it. <http://www.cityandguildsartschool.ac.uk/departments/foundation>
- **The Art Academy** (London SE1) <http://artacademy.org.uk/fine-art-foundation/>
- **Kensington and Chelsea College** <http://www.kcc.ac.uk/art-and-design/art-design-qualifications/#c-14JPA113>
- **City and islington** <http://www.candi.ac.uk/courses/factsheet/?tc=BT5002MT>
- **Prince's Drawing School** <http://www.newfineartfoundation.org/>

Falmouth also offers an excellent 1 year full time or 2 year part time foundation course. Phone them on 01326 214350. Application through UCAS

We expect completed application forms to be given to art teachers before the end of the Autumn Term even though most institutions state their closing date is 31<sup>st</sup> January. **(NB It is important that you check the closing date of your course and give your teacher notice if it is before 31<sup>st</sup> January.)**

We are organising 5 sessions of life drawing each Wednesday from after half term (3.30-5.30). Spaces will be allocated on a first come, first serve basis.

Once we return from the Autumn half term you will also be able to book times to work with teachers on your portfolio. You will also be able to buy an A1 portfolio from the department at cost price (£30).

A portfolio for an Art Foundation should contain: Life Drawing, drawing from observation and photographs of any sculpture or oversize work. Institutions expect to see around 20 pages (each college will let you know what they want in advance). You should also take one or two sketchbooks showing the development of your ideas. LCC and some other colleges also request an online portfolio eg. a flickr eportfolio before calling you to interview. This is a really good place to archive your work anyway. Set up a flickr account asap: <http://www.flickr.com/>

Interviews usually take place during February half term.