

Assessment Grid for Drama

GCSE LEVEL	AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance.	AO3: Demonstrate knowledge & understanding of how drama and theatre is developed & performed. AO4: Analyse and evaluate their own work and the work of others
	Practical	Theoretical
1B	You can follow instructions given by the teacher and participate in a task	You can say something thoughtful about a piece of drama when asked.
1D	You can stand on stage and speak lines in character without laughing and coming out of role. You will apply basic performance skills	You can suggest other things that could have happened in a piece of drama.
1S	You can choose your own lines and movement that match the character you are playing. You can speak lines without hesitation and use props effectively.	You take part in discussions using correct drama terms.
1E	You are beginning to create characters and consistently apply basic performance skills with an awareness of the audience	You are exceedingly good at evaluating the effectiveness of basic performance skills
2B	You can work towards creating a character showing control over gesture and voice. You give attention to how your performance will impact the audience	You can reflect and evaluate the work of others adequately using correct drama terms.
2D	You are developing the ability to sustain a role throughout role-play using gesture and voice. Your collaboration skills are emerging	You can discuss the themes and issues within a piece of drama using appropriate drama vocabulary
2S	You can take part in writing your own script or understand a script that someone else has written and communicate your ideas based in performance	You know theatre styles from different times and places and are secure if their application
2E	You are showing an awareness of relationship between text and performance. Your collaboration skills are established	You are beginning to compare performances and evaluate them effectively
3B	You can use theatre techniques within your dramas. You are aware of your audience and communicate well to them. Your focus is consistent.	You can compare pieces of drama successfully and constantly offer opinion.
3D	You can structure your drama and devise plays for different audiences. You can stay in role, even when not speaking.	You can make helpful comments using technical vocabulary.
3S	You are aware of other characters and your relationship to them and use space well to show this.	You can discuss how characters are portrayed and how plots are developed.
3E	You offer ideas during rehearsals and sometimes take on a leadership role. Your performance's are focused and consistent	You are beginning to form opinions and articulate them using drama vocabulary
4B	Candidates recall, select and communicate <i>reasonable</i> knowledge and understanding of plays and other types of drama.	They demonstrate an <i>awareness</i> of the relationship between texts and dramatic styles and of social context and genre.
4D	You can consider and use motivation of characters. You can experiment with vocals and gesture applying and adapting a reasonable range of practical skills	You are beginning to analyse how people have created effects and why.
4S	They perform a role creatively with <i>some</i> originality to communicate their ideas. This is <i>consistent</i> in performance.	You are using high level and appropriate drama words most of the time.
4E	You are able to identify styles and genres and are applying these effectively.	You are beginning to link your learning together and make constructive comments
5B	You can use specific genres and styles and know why these will be appropriate. You always make full use of available space and resources.	You can make connections between drama you see and wider theatre traditions.
5D	You can use props, sound and lighting to excellent effect to compliment your characterisation.	You show initiative in seeking out information about drama and use your knowledge to support in-class evaluation.
5S	You can create drama which can both educate and entertain. They show a some awareness of audience and respond positively to others in the group.	You can speak, or write, about drama with confidence and flair.
5E	You can devise work effectively and work well in a group to form and develop performance work	You are applying practitioner techniques and are able to evaluate your usage
6B	You can work really sensitively in groups to create challenging drama. You perform as part of a real team producing controlled and subtle drama.	You show a thorough knowledge of theatre conventions and practitioners.
6D	You demonstrate excellent imagination and thorough justification when creating drama.	You analyse drama fully using dramatic vocabulary and can evaluate the use of voice and physicality in detail.
6S	Your practical work is consistently outstanding.	All your work is always thoroughly justified and thoughtful.
6E	You apply an extensive range of practical skills and are developing your awareness of audience.	You are developing your ability to analyse and discuss plays and playwrights intentions.
7B	You show a clear awareness of audience and respond positively to others in the group.	Candidates recall, with some accuracy, select and communicate detailed knowledge and clear understanding of plays and other types of drama.
7D	You demonstrate a <u>secure awareness</u> of the relationship between texts and dramatic styles and of social context and genre, generating, exploring and developing your ideas.	You perform a role creatively with a <u>some</u> originality to communicate your ideas. This is sustained in performance.
7S	You apply and adapt effectively an extensive range of practical skills. You show a thorough awareness of audience, and a strong commitment to the group is evident.	Candidates recall, accurately select and communicate detailed knowledge and thorough understanding of plays and other types of drama.
7E	Your performance skills reflect your theoretical understanding and you can articulate your performance choices in relation to the text/concept	You demonstrate a sensitive awareness of the relationship between texts and dramatic styles and of social context and genre, generating, exploring and developing your ideas.
8B	You are beginning to show clear and efficient leadership skills. Your ideas are concise and reflective of they style you are working in	You are independently researching the social, political and cultural background of your text/concept. This research is directly informing your performance work
8D	You are making clear design choices and using theatrical elements to hone your performance	You are leading group discussions and identifying moments for refinement. You make creative suggestions for development
8S	You perform a role creatively with a high degree of originality to communicate their ideas. This is sustained in performance.	You will be able to describe your ideas succinctly, using specific drama terminology.
8E	You will demonstrate quite a successful realisation of the extract from the chosen play, incorporating some evidence of the application of some key features of the work of the nominated practitioner.	Your writing and evaluation will analyse your work effectively. You will be able to articulate your performance skills thoroughly
9B	Your interpretation of the play will reveal an emerging understanding of the extract and of the play from which it is taken	You will be able to evaluate your performance skills in line with the writers/your intentions and justify your choices
9D	Your interpretation of the play will reveal a very good level of understanding of the extract and of the play from which it is taken	Your writing will be detailed and explain your intentions as a performer/designer. You will have an awareness of audience
9S	You will deploy the selected elements of stagecraft in a very creative and completely coherent way to achieve precise dramatic intentions for an audience.	You will be able to give and receive critical feedback in a mature manner. You will act of the feedback to improve your performance
9E	You will demonstrate a very successful realisation of the extract from the chosen play, incorporating clear evidence of the application of some of the key features of the work of the nominated practitioner.	Your written work will be outstanding. You will be clearly describing, explaining, analysing and evaluating your work with few errors.

