

Fortismere: Art Grade Descriptors

Level	Develop	Refine	Record	Present
	Students can:	Students can:	Students can:	Students can:
B	Recognise and define elements that they like in the work of others	Recognise the parts of their work that meet the objectives of the task.	Begin to explain ideas visually.	Create work that begins to express their ideas.
1	Develop ideas from given starting point and attempt to research the work of others	Complete minimal exploration of resources and processes appropriate to ideas. <i>Demonstrate literal and hesitant experimental development.</i>	Demonstrate an emerging use of the formal elements.	Make links to previous work and use this knowledge to inform a final outcome.
2	Develop ideas from a few starting points. Ideas are informed by an emerging critical understanding from range of sources	Demonstrate some refinement through a more appropriate use of resources and processes.	Record and collect visual and other information relevant to intentions however, recording shows inconsistency and elementary connections.	Clearly reference sources when creating a final piece.
3	Comment on similarities and differences between artists' work drawing useful information from this research to inform their own practice.	Take some creative risk when exploring, experimenting and responding to ideas in order to develop their work. They are able to adapt and refine their intentions.	Develop and use their technical knowledge and skills to manipulate the qualities of materials, processes and the formal elements appropriately. <i>Emerging specialist language.</i>	Work towards a deliberate and methodical response that leads to the realisation of intentions. The personal response shows appropriate connections with ideas and sources.
4	Compare and comment on differing ideas, methods and approaches used by artists, craftspeople and designers, relating these to the contexts in which the work was made.	Investigate visual and tactile qualities in materials and processes. They can communicate ideas and meanings and design and make images and artefacts for different purposes.	Use growing technical control, including expression of specialist terms, to support and communicate the intentions of their ideas with visual and other forms.	Create work that presents emerging individual qualities and intentions. Personal responses demonstrate connections between sources and contexts.
5	Consider and develop the ideas, methods and approaches that are used by artists, craftspeople and designers, relating these to both context and purpose. Development of intentions is supported by a skillful use of critical understanding.	Use a variety of approaches to explore and experiment with ideas, information and resources in order to develop their intentions. They discuss their own work and that of others and consider how they might adapt and refine their ideas, skills and processes.	Apply their technical knowledge and skills to realise their intentions, using the qualities of materials, processes and the formal elements effectively.	Take appropriate risks in the creation of a final outcome. Demonstrate clear progression in the development towards a conclusion.
6	Analyse and comment on their own and the work of others, appreciating how codes and conventions are used to express ideas in different genres, styles and traditions. They can explain how and why their understanding of the work affects their own ideas, values and practice.	Learn from taking creative risks that help them to form and expand their ideas and to create purposeful, imaginative work with some originality.	Investigate and develop a range of practical skills and use the qualities of materials and processes purposefully to suit their intentions when designing and making.	Develop, express and realise ideas in often-original ways, confidently exploiting what they learn from taking creative risks and their understanding of creative processes.
7	Interpret and explain how ideas and meanings are conveyed by artists craftspeople and designers, recognizing the varied characteristics of different	Exploit the potential of materials and processes independently, making both intuitive and analytical judgements to develop and realize their intentions.	Demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully to realize their intentions.	Fully realise intentions through personal outcomes, demonstrating original, imaginative, inventive and exciting qualities, with highly appropriate

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	historical, social and cultural contexts. They provide a reasoned evaluation of the purpose and meaning of their own work and intentions and that of others.			connections between elements.
8	Make personal and refined judgements to convey an understanding of more complex issues within the work of others. They can apply this knowledge to inform an exploration of a diverse range of ideas and use it to inform exciting and imaginative developments.	Accept creative risks, exploring and experimenting with ideas independently and inventively. They can reflect upon a range of appropriate resources imaginatively to develop, design and make work.	Select and record from sources purposefully with relevance and clarity. They can demonstrate an assured use of visual forms, consistent command of skills and technique. Any specialist terms are expressed accurately.	Produce skillful, personal outcomes showing consistent application, knowledge and understanding. They make effective and diverse connections in realising intentions in a coherent outcome.
9	Analyse, engage with and question critically aspects of their own work and the work of others. They can identify how beliefs, values and meanings are expressed and shared and confidently express reasoned judgements.	Practice insightful and in-depth review, resulting in creative and imaginative developments. They make effective and coherent selections and recognise the full potential of materials, techniques and processes. Any specialist terms are used appropriately and are expressed with acute accuracy.	Demonstrate a perceptive grasp of ideas and issues, evidenced through a sustained, comprehensive and creative use of visual and other forms.	Produce a fluent, original in-depth outcome that builds on independent and sustained investigation. Links to research also demonstrate a high level of critical insight.