



Mandarin Pre-U

Subject handbook

2015/2016



Expectations:

- ✓ 100% attendance- make sure to catch up on work missed if you are absent!
- ✓ Punctuality- make sure to come on time for each lesson
- ✓ If you are unable to attend, make sure to let your teacher know beforehand.
- ✓ Homework needs to be prepared in advance and handed in each week to respective teachers
- ✓ Make sure to come prepared for each session
- ✓ Additional reading- each week we expect you to read additional articles from the press on the topics covered in lessons, current affairs and the topic you have chosen for your speaking exam (once you pick the issue you want to discuss). You will be also expected to do a vocabulary research.

Year outline

	Teacher 1	Teacher 2
Autumn 1	Basic skill: radicals, stroke order, Pinyin and tones, key grammars General listening practise Culture: History study—Founding of PRC (People’s Republic of China)	GCSE vocab booklet revision General speaking practise General reading practise (post-GCSE levels) Textbook: Easy steps to Chinese Vol. 6
Autumn 2	Basic skill	Topic: Family

	<p>teaching</p> <p>Topic: Family (listening)</p> <p>Culture: History study— Founding of PRC (People’s Republic of China)</p> <p>In-class AS mock</p>	<p>(reading, speaking, translation and writing)</p> <p>Culture: Film study— Balzac and Little Seamstress</p> <p>In-class AS mock</p>
Spring 1	<p>Basic skill teaching</p> <p>Topic: Education (listening)</p> <p>Culture: Geography study—Emerging China: immigration, population and environment)</p> <p>AS Unit 2 mock AS Unit 1 mock</p>	<p>Topic: Education (reading, speaking, translation and writing)</p> <p>Culture: Film study— Balzac and Little Seamstress</p> <p>AS Unit 1 mock AS Unit 2 mock</p>
Spring 2	<p>Basic skill teaching</p> <p>Topic: Young People (listening)</p> <p>Culture: Geography study—Emerging China: immigration, population and</p>	<p>Topic: Young People (reading, speaking, translation and writing)</p> <p>Culture: Film study— Balzac and Little Seamstress</p>

	environment)	
Summer 1	<p>Basic skills teaching</p> <p>Idioms</p> <p>Topic: Environment (listening)</p> <p>Exam techniques</p>	<p>Topic: Environment (reading, speaking, translation and writing)</p> <p>Culture: Film study— Balzac and Little Seamstress</p> <p>Culture: Literature study— Love in the Fallen City</p> <p>Exam techniques</p> <p>Speaking exam preparation</p>
Summer 2	<p>Basic skills teaching</p> <p>Idioms</p> <p>Topic: Environment (listening and reading)</p>	<p>Topic: Environment (reading, speaking, translation and writing)</p> <p>Culture: Literature study— Love in the Fallen City</p>

Useful resources

CIE Pre-U website (for past papers, specifications, etc)

<http://www.cie.org.uk/programmes-and-qualifications/cambridge-pre-u-mandarin-chinese-9778/>

Mandarin Vocab booklet:

It will be provided by the school.

Grammar and vocab websites:

- For grammar:
www.sinosplICE.com
- For vocab:
www.gochinese.net
www.vocabexpress.com
<http://ankisrs.net/>
<https://www.brainscape.com/>

Required Dictionary

Pocket Oxford Chinese Dictionary (English-Chinese Chinese-English), ISBN number 978-0198005940.

Chinese films:

《活着》 (To Live): <https://www.youtube.com/watch?v=ToSkIV05V8I>

《看上去很美》 (A little red flower): <https://www.youtube.com/watch?v=7J3FtPpGhSg>

《倾城之恋》 (Love in the Fallen City)

《我的父亲母亲》 (Road Home)

Pre-U exam outline:

The short course (at the end of Year 12; acknowledged by UCAS)

- Paper 1 Speaking 12-15 mins (Internal examiner Mar 15 – May 15)
- Paper 2 Chinese Culture 1 hour 15 mins (External examiner): Write an English essay 600-750 words.

Paper 1 Speaking

- Prepared presentation (about 2 mins) – any area in history, current affairs or culture (art, cinema, literature and traditions)
- General conversation (6-8 mins) – 2 out of 3 topic areas
- A prepared 'cue card' (English/Pinyin/Characters <50) to be taken to the exam;

Topic area

1. Family
2. Young people
3. Education

15 marks for each section, and 15 marks globally for pronunciation/intonation and feel for the language.

Paper 2 Writing

Choose one of the 6 topic areas (Chinese culture). There are 2 questions for each topic area. Answer 1 question in 600-750 English words.

Topic area

1. The founding of the People's Republic of China
2. Chinese economic trends since 1978
3. Emerging China, population, environment and migrant
4. Fiction – Love in a Fallen City and other stories, Eileen Chang
5. Fiction – Boat to Redemption, Su Tong
6. Film – Balzac and the Little Chinese Seamstress, Dai Sijie

The Principle Course (full course) (Linear exam at the end of year 13)

- Paper 1 (20%) Speaking (12-15 mins, 60 marks) (External examiner Mar 15 – May 15)
- Paper 2 (30%) Listening, Reading and Translation (2.5 hours, 60 marks) (dictionary allowed)
- Paper 3 (25%) Writing and Usage (2 hours, 60 marks) (dictionary allowed)
- Paper 4 (25%) Chinese culture (2.5 hours, 60 marks)

Paper 1 Speaking

Paper 2 Listening, Reading and Translation

Section 1 Listening (30mins, 20 marks)

- Tones and Pinyin
- Listening comprehension (answer in English)
- 2 longer pieces: 1 for comprehension (answer in English) and 1 for summary writing

Section 2 Reading (45 mins, 18 marks)

2 passages (450 characters in total) (answer in English)

Section 3 Chinese idioms (Chengyu) (15 mins, 6 marks)

3 out of 25 (as in the vocab list) 1) Literal translation 2) Explanation

Section 4 Translation (60mins, 16 marks)

Translate from Chinese (no more than 200 characters) to English

Paper 3 Writing and Usage

Section 1 (15 mins, 10 marks)

- Radical and stroke skills
- Cloze - Choose a correct characters to fill in the blank. Choices include grammar markers, aspect markers and measure words like ‘将’, ‘把’, ‘着’, ‘地’ etc

Section 2 Letter writing (30mins, 20 marks)

- 80-100characters

Section 3 Opinion essay (1 hour 15 mins, 30 marks)

- 175-225 characters
- A choice of 6 titles, 1 on each of the 6 topic areas

Paper 4 Chinese culture

Choose one option from Section 1 and one option from Section 2 (a choice of two questions per option), answer two questions in English. Answer each question in 600-750 words.

Section 1: topics in Chinese culture (30 marks)

- The founding of the People's Republic of China
- Chinese economic trends since 1978
- Emerging China: population, environment and migration

Section 2: Chinese literature and film (30 marks)

- Fiction – Love in a Fallen City and other stories, Eileen Chang
- Fiction – Boat to Redemption, Su Tong
- Film – Balzac and the Little Chinese Seamstress, Dai Sijie

Style Guide:

Section 1 sequence

All the words below—YOU NEED EXTENSION! NOT FOR WORDS, FOR SENTENCES!

1. 第一, ...。 ... 第二, ...。 ... 第三, ...。 ...
2. 一方面, ...; 另一方面, ...。 2 aspects
3. 首先, ...。 其次, ...。 最后, ... (shou xian, ... qi ci, ... zui hou, ...)
(first...second...last...)
4. 先...然后...再...最后... (xian...ran hou... zai... zui hou...)
(first...then...then...last...)

Section 2 comparison

1. A 比(bi) B adj. (Edexcel book page 121) A is
more/less...than B
2. A 没有(meí yǒu) B adj (Edexcel book page 121) A is
not as ... as B
3. A 跟(gēn) B 一样(yí yàng)/不一样(bù yí yàng) A is the same
as/different from B
4. 跟 A 相比(xiāng bǐ), B...(can use 更+ adj.)
compared with A, B...
5. A 和 B 有很多相同点(xiāng tóng diǎn)/不同点(bù tóng diǎn)。
A has many
similarity/difference from B

Section 3 transition words

1. 然而 rán er however
2. 不过 bù guò however
3. 另外 líng wài in addition
4. 此外 cǐ wài in addition
5. 除此之外 chū cǐ zhī wài
Apart from it
6. 同时 tóng shí at the same time
7. 因此 yīn cǐ therefore

- | | |
|----------------|---------------|
| 8. 不然 bu ran | otherwise |
| 9. 否则 fou ze | otherwise |
| 10. 总之 zong zi | in conclusion |

Section 4 connectives

- | | |
|---|-------------------------|
| 1. 为了...,... (为了 must be at the beginning) | |
| 2. 由于...因此... (由于 must be at the beginning) | |
| 3. 因为...所以... | |
| 4. 不但...而且... | |
| 5. 不仅...还... bu jin...hai... | not only... also... |
| 6. 虽然...但是... | |
| 7. 尽管...还... jin guan... hai... | even though... still... |
| 8. 除非..., 否则...。 Chu fei...fou ze... | Unless..., otherwise... |
| 9. 一...就... | once..., then... |
| 10. 不管 A 还是 B, 都... bu guan A hai shi B, dou...
all... | no matter A or B, |
| 11. 每...都... mei... dou... | every...will... |
| 12. 先..., 然后...。 Xian...ran hou... | First..., then... |

Section 5 useful patterns

- | | |
|---|------------------|
| 1. ...的原因有以下几点: ...de yuan yin you yi xia ji dian...
include the following points... | ...’s reason |
| 2. ...的主要原因是...
reason is... | ...’s main |
| 3. ...的原因之一是...
reason is... | One of...’s |
| 4. ...包括... ...bao kuo... | ...include... |
| 5. 有人认为 ...
think... | some people |
| 6. ...有利也有弊。 ...you li ye you bi
and disadvantage | ...has advantage |
| 7. 好处是...。坏处是... hao chu shi... huai chu shi...
is... the disadvantage is... | the advantage |

8. 优点是...。缺点是... you dian shi... que dian shi... the advantage is... the disadvantage is...
9. A 对 B 有兴趣/有帮助 A dui B you xing qu/you bang zhu A is interested in/ helpful to B
10. 使/让
11. verb (1 character) + 得 + adj. (做得很好)
12. verb (1 character) + 起来 + adj. (看起来很漂亮)
13. ...的时候 ...de shi hou when...

Year 12

Mandarin

Pre-U Short Course:

Personalised Learning Checklist

Name:.....



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Pre-U Grammar points (Speaking). I fully understand and can apply	Confident	Developing	With difficulty
<ul style="list-style-type: none"> • Simple sentence patterns. • Basic vocabulary. • Express simple opinions. 			
<ul style="list-style-type: none"> • Some complex sentence patterns. • Adequate vocabulary for the topic. • Express more detailed opinions. • A variety of complex sentence patterns. • A variety of basic and advanced vocabulary. • Able to express and defend a point of view. 			
Skills			
I have prepared over the summer for the Pre-U entrance test in September.			
I can move away from pre-learnt speaking and move towards a natural conversation.			
I can take the initiative and practise spontaneous speaking in Mandarin in lessons.			
I attend all lessons with the assistant to practise listening and unrehearsed speaking.			
I listen regularly to natural spoken language on Yabla.com, gochinese.com, www.slow-chinese.com and other websites.			
I read texts regularly from the reading scheme or recommended web sites, such as www.thechairmansbao.com			

I go over listening and reading texts, learn new keywords and structures and make a habit of re-using them in future writing and speaking.			
I regularly use Gochinese and vocab learning software like Anki or Brainscape to learn the vocabulary for the 3 topic areas.			
I watch films/TV programmes in Mandarin, with or without English subtitles or with sub-titles in the language.			
I translate relevant chunks of reading texts to practise in-depth understanding.			
I can translate stimulus cards for the oral exam, and understand questions.			
I revise effectively for vocab tests in and out of Mandarin.			

Pre-U Topic Areas (Speaking)	Confident	Developing	With difficulty
Young People <ul style="list-style-type: none"> • Music and fashion. • Technology (e.g MP3/blogs/mobile phones/internet/games) • young people and their peer group; young people's aspirations • Drink, drugs, socialising 			
Education <ul style="list-style-type: none"> • Education systems and school types • Education and training • Higher and further education • Examinations 			

<p>Family</p> <ul style="list-style-type: none"> • Family activities; status and care of the elderly • Generation gap; family conflicts; communication and relationships • Attitudes between generations 			
<p>Environment</p> <ul style="list-style-type: none"> • effect of environment on individuals; • pollution environmental awareness • the environment in China; importance of environmental education <p>I know and can apply basic and advanced vocabulary and structures for all sub topics in speaking</p>			

Pre-U culture component: main themes	Confident	Developing	With difficulty
<ul style="list-style-type: none"> • brutality and the Cultural Revolution • power and the impact of classical literature and art • political repression and freedom of thought • youth and love • cinematography • audience impact and critical reaction • change and tradition • the individual and the collective • the role of women • nostalgia and reality • rural Sichuan <p>I can discuss, analyse, and sustain a well-referenced argument on the different themes</p>			
Culture writing skills. I can...			

<ul style="list-style-type: none">• write a relevant response to the question, with some knowledge and understanding of the material.• Include a fair number of relevant points.			
<ul style="list-style-type: none">• Write a well-argued response with a good number of relevant, well-developed points.• Write an organised, comprehensive response with an extensive number of relevant points.• How extensive knowledge and sustained analysis.			